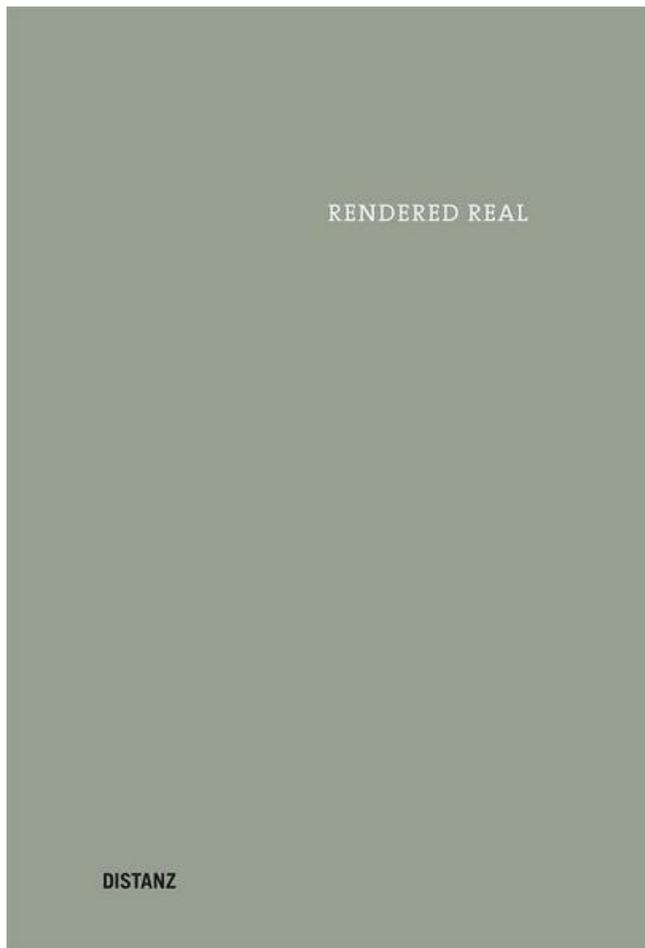


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Beschreibung

Audio-visual Landscapes

After *Splendid Voids*; *The Immersive Works of Kurt Hentschläger*, the three-volume survey of the fascinating art of Kurt Hentschläger (b. Linz, 1960; lives and works in New York) continues with *Rendered Real*; *The Mediated Landscapes of Kurt Hentschläger*. Where the first volume introduced readers to the artist's immersive installations, this new book is devoted to his video pieces. The central ingredient of these works is footage of landscapes, which appear in combination with human-made forms and computer-generated structures. Steering clear of any romantic notion of a retreat into nature, the audiovisual works scrutinize apparent antitheses such as those between creative and created nature or between real physical experience and its representation in media imagery.

Hentschläger's most recent work *ORT*, which he is in the process of completing in Le Havre, France; *Rendered Real* will be released on occasion of its completion; is a 360-degree projection around Oscar Niemeyer's building *Le Volcan*. Beautiful and almost idyllic landscape shots are displayed only to be deconstructed. The superimposition of images of mechanically moving heads, explosions, and urban sceneries yields a surreal and constantly shifting nonlinear narrative. Details that draw attention to the medium itself and

moments of irritation prompt critical reflection on constructed media images and on how we envision nature in the twenty-first century.

With an essay by Daniel Rourke.

Sabin Bors: Your art describes a meditative and aesthetic experience, a passage through the void of representations, a momentum where senses recalibrate perception. How does your work “imagine” without being representation? Kurt Hentschläger: This refers to one series of my work mostly, particularly FEED and ZEE,.

The performance FEED (2005) and the installation ZEE (2008), two works by Kurt Hentschläger (b. Linz, Austria; lives and works in Chicago), revolve around human perception and the yearning for sublime emotional experiences. Immersive and experimental, they combine the registers of audiovisual installation, media.

30 Sep 2013 . An art installation in Pittsburgh, Pennsylvania, has been temporarily shut down by authorities after three visitors have had seizure-like symptoms. An 18-year-old woman was treated at the scene on Sunday after visiting the room-sized exhibition, Zee, by Austrian artist Kurt Hentschläger. Patrons must sign a.

Chicago based Austrian artist Kurt Hentschläger creates audiovisual performances and installations. The immersive nature of his work reflects on the metaphor of the sublime and the human condition in the 21st century. His current work continues to investigate the nature of perception and the impact of new technologies on.

27 Jan 2017 . The performance FEED (2005) and the installation ZEE (2008), two works by Kurt Hentschläger (b. Linz, Austria; lives and works in Chicago), revolve around human perception and the yearning for sublime emotional experiences. Immersive and experimental, they combine the registers of audiovisual.

6 Mar 2017 . The core of this year's festival was two massive installations: the large-scale installation SOL created by artist Kurt Hentschläger and Critical Constellations of the Audio-Machine in Mexico, created in collaboration with researcher and curator Carlos Prieto Acevedo. México has struggled over its history with.

Kurt Hentschläger, Full-Time Visiting Artist; Film, Video, New Media, and Animation (2013). Studied: Academy of Applied Arts Vienna, Austria. Exhibitions: Museum of New and Old Art, Hobart, Tasmania; Experimental Media and Performing Arts Center (EMPAC) Troy; Borusan Foundation, Istanbul; Le Grand Palais Paris;

Granular Synthesis «Pole». Ulf Langheinrich and Kurt Hentschläger have worked together as an artistic duo since 1991 on the 'Granular Synthesis' project. Their obsessive visual language, developed from the performance art tradition of direct physical perception, has consistently evolved towards an audio-visual live.

Kurt Hentschläger — New York-based Austrian artist Kurt Hentschläger creates audiovisual compositions, where audio and video are causing or actuating each other. The immersive nature of his work reflects on ancient cultural forms as well as the idea of the sublime. Between 1992 and 2003 he worked collaboratively as.

Complete your Kurt Hentschläger record collection. Discover Kurt Hentschläger's full discography. Shop new and used Vinyl and CDs.

27 Nov 2013 . With two November 2013 installations opening the same day — one at the Paris Nemo Festival and one at the United Arab Emirates' Sharjah Art Foundation — the reputation of Kurt Hentschläger, the Austrian new media visionary now based in Chicago, continues to expand globally. For two decades.

<https://www.mapado.com/le-havre/ort-kurt-hentschlagier>

10 Mar 2015 . Chicago-based, Austrian-born artist Kurt Hentschläger creates audiovisual installations and performances. Speaking in Columbus for the first time, he'll present his extraordinary body of sound- and installation-based work, the immersive nature of which reflects on metaphors of the sublime and the human.

kurhentschlagier_02_cmyk. The immersive nature of Kurt Hentschläger's performances and environments reflect on the metaphor of the sublime and the human condition. Between 1992 and 2003 he worked collaboratively as one half of the duo Granular-Synthesis. Employing large scale projected images and drone like.

2 Nov 2016 . The “Zee” installation by Kurt Hentschläger, for example, is a “a journey into non-vision”, where the viewer is wrapped in a fog that is synaesthetic and aids perception on account of a series of sound and light impulses that stimulate the visitor. “ST/LL” by Shiro Takatani - co-founder of the Japanese collective.

FEED Kurt Hentschläger (AT) Source: rubra. Cross-reference: The right to reprint is reserved for the press; no royalties will be due only with proper copyright attribution. view.

18 Jul 2008 - 3 min - Uploaded by MediaArtTube The video provides only a reduced quality! For appropriate quality see artist's web- site. KARMA .

SELECTED FOR THE SONIC ACTS MASTERCLASS OF KURT HENTSCHLÄGER (Stedelijk Museum Amsterdam, Feb 2015) Kurt Hentschläger (AT) creates audiovisual installations and performances. Between 1992 and 2003 he worked within the artist duo Granular Synthesis. Hentschläger's work is characteristically.

Filmography.

Line-up /. Halle am Berghain: Kurt Hentschläger 'SOL' (installation). Öffnungszeiten: 9. – 12. Februar | 16. – 19. Februar | je 16 – 22 Uhr
Opening hours: 9 – 12 February | 16 – 19 February | 4 to 10 pm. Vorverkauf/ Advance tickets: <https://www.eventbrite.de/e/sol-tickets-30840265063>. Eintauchen in ein abgründiges wie.

Kurt Hentschläger, or Hentschläger is a Chicago-based Austrian artist who creates audiovisual installations and performances. Between 1992 and 2003, he worked in a duo called Granular-Synthesis. Contents. [hide]. 1 Education and early career; 2 Granular-Synthesis; 3 Themes; 4 Exhibitions and awards; 5 References.

Kurt Hentschläger. Chicago based Austrian artist Kurt Hentschläger creates audiovisual performances and installations. The immersive nature of his work reflects on the metaphor of the sublime and the human condition in the 21st century. His current work continues to investigate the nature of perception and the impact of.

4 Jul 2017 . Kurt Hentschläger's CLUSTER. Photo Courtesy of Kurt Hentschläger The Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute will come to life on Saturday, November 3rd with a world-class audiovisual performance by Austrian Artist Kurt Hentschläger. The show will.

Granularsynthesis is a Project by Ulf Langheinrich & Kurt Hentschläger.

27 Nov 2011 . Chicago-based Austrian performance/environment artist Kurt Hentschläger has been invited to take part in this year's Abandon Normal Devices Festival. He will present ZEE, an abstract luminous landscape that envelopes gallery visitors in dense fog, intense light and surround sound to create a unique live.

Chicago based Austrian artist Kurt Hentschläger creates audiovisual performances and installations. He began to exhibit his work in 1983, creating surreal machine-objects, and since has been working with time-based media, film, video, animation and sound. The immersive nature of his work reflects on the metaphor of the.

Halle Am Berghain | CTM 2017 – Fear Anger Love | Kurt Hentschläger 'SOL' | Installation 16. – 19. February 16 - 22 Uhr / 4 - 10 pm
TICKETS: Abendkasse.

What Sound Does a Color Make? Exploring the fusion of vision and sound in electronic media, What Sound Does a Color Make? connects the recent boom of digital audiovisual art to its pre-digital roots. read more ». about ici. Independent Curators International (ICI) produces exhibitions, events, publications, research and.

ZEE. Immersive Audiovisual Environment Artificial Fog, Stroboscopes, Pulse Lights and Surround Sound, 2008. ZEE proposes a state of tabula rasa and unfolds without a narrative or reproducible imagery. The audience wanders freely in a space filled with extremely dense fog that fully obscures all of its boundaries.

Abstract: “ZEE” proposes a state of “tabula rasa”, where one's perceptual framework is recalibrated. The audience enters a space filled with extremely dense fog, so that the confines, walls and ceiling of the space always remain fully obscured. The core visual impression of “ZEE” is of a psychedelic architecture of pure light.

Find Kurt Hentschläger credit information on AllMusic.

Kurt Hentschläger crée quant à lui des installations audiovisuelles. Réalisé avec Edmund Campion, Cluster-X se fonde sur l'inquiétante étrangeté de représentations en 3D de créatures humanoïdes semblant tourbillonner comme le vent. Créé en 2013 par Emmanuel Pahud au festival de Salzbourg, Beyond de Matthias.

“CLUSTER”, the next generation of Kurt Hentschläger’s generative 3D and audio work, is moving the focus onto group behavior and -interaction, particularly looking at swarm phenomena. A simple yet absurd setting is proposed - 3D human characters turn into a school of fish under impossible physical conditions. In the.

Öffnungszeiten: Installation: 28. Januar – 5. Februar | 9. – 12. Februar | 16. – 19. Februar | 16:00 – 22:00 Uhr Eintauchen in ein abgründiges wie prächtiges Nichts, in dem jegliches Zeitgefühl aufgehoben ist – CTM 2017 präsentiert die Weltpremiere von SOL, der neuen Installation von Kurt Hentschläger in den Räumen der.

3 Dic 2008 . ZEE is an almost quiet work, seen in relation to the earlier work of Kurt Hentschläger and Granular Synthesis. “The result is an immersive environment of flickering light in which the “real” physical world mutates into a primordial soup of pulsing sound, mist and colored light. It is both terrifying and transportive.

26 Feb 2015 . Kurt Hentschläger (AT) creates audiovisual installations and performances. Between 1992 and 2003 he worked within the artist duo Granular Synthesis. Hentschläger’s work is characteristically visceral and immersive, as in ZEE and FEED, with extreme perceptual effects, composed from light, sound and.

26. Jan. 2017 . Diese Woche ist Kurt Hentschläger zu Gast bei Radio Arty. Yaneq quatscht mit ihm über seine Installation SOL bzw. über die SPLENDID VOIDS – die erste monografische Publikation des Künstlers. Kuratiert wird SOL von Isabelle Meiffert. Sie ist auch die Herausgeberin von SPLENDID VOIDS.

16 oct. 2017 . Fidèle à son esprit avant-gardiste, le Volcan accueille, ce mois-ci, une création multimédia de l'artiste autrichien Kurt Hentschläger. Une boucle d'images d'une vingtaine de minutes est projetée à 360 degrés sur les murs extérieurs du bâtiment. La vidéo commence à la nuit tombée. Sur le dôme de béton,.

Press. “Hentschläger’s piece delivered literally on the hackneyed promise that art will refashion one’s way of seeing the world.”– Kenneth Baker – San Francisco Chronicle – 11/23/2008. Date / Location. October 25, 2009 1:30pm – 3:30pm. Free. 3LD New York, New York. Curated and Produced by FuturePerfect Productions.

13 Jan 2015 . Presented early December at Art Basel Miami Beach, Measure is a new panoramic audiovisual installation created by Chicago-located digital artist Kurt Hentschläger. Less abstract and floating-body-oriented than his piece Karma, less physical than his famous radical immersive installations such as Zee or.

Kurt Hentschläger, artista austriaco formatosi all’università di architettura di Vienna, passando in seguito a studi visivi con Peter Weibl sul Visual Media Design, forma nel 1991 con Ulf Langheinrich il progetto Granular Synthesis, già ospite a Netmage 2000 con l’indimenticabile live multimediale POL. Il due viennese nel.

An Evening with Kurt Hentschläger full cast and crew. View cast photos, videos and more on Fandango.

8 Oct 2013 . Chicago artist Kurt Hentschläger’s ZEE has struck again – taking out three patrons at its most recent exhibition in Pittsburgh. So how does art attack and was this the artist’s intention? First you must understand that ZEE is no ordinary exhibit. It’s not a painting and not a performance piece: it’s art that takes.

For Art Basel 2014, Kurt Hentschläger shot an atmospheric film in the Vallée de Joux for Audemars Piguet. The film depicts the co-existence of nature and technology, exploring how each can inspire and affect the another. He offers a new perspective of the landscape that has played an influential role in shaping the story of.

Am 9. September findet im Rahmen der Ausstellung »The Art of Immersion« die Performance <360> von »GRANULAR SYNTHESIS« statt.

28 Sep 2017 . The man behind the audio-visual site-specific public installation is Chicago-based Austrian artist Kurt Hentschläger. At first glance, you see a neo-natural planet. And then nature diffuses, filtering through the complexities of the digital world. The burning question remains: What is real and what is imagined?

Chicago-based Austrian artist Kurt Hentschläger creates audiovisual performances and installations predominantly with time-based media, light and sound. The immersive nature of his work reflects on the metaphor of the sublime and the human condition in the 21st century. CLUSTER, the next generation of Kurt.

6 oct. 2017 . Pour clôturer les festivités des 500 ans du Havre, le Volcan se mue en grand écran et présente, jusqu’au 28 octobre 2017, l’installation multimédia de Kurt Hentschläger. Détails.

1 Feb 2017 . . galleries and museums including the Museum of Modern Art and the Metropolitan Museum, the New Museum, Eyebeam Center for Art + Technology, where she was an honorary fellow in 2013-14. She works with Transfer gallery in New York. She is married to the Austrian media artist Kurt Hentschläger,.

«N». A collaboration of Ballet Preljocaj and Granular Synthesis. “N” is the title which has been given to the work prepared with Ulf Langheinrich and Kurt Hentschläger. It is a “masked title” which purposefully does not express what is evoked in the work, which deals with the unspeakable, what is beyond description.

23 Feb 2012 . In his own Words, artist Kurt Hentschläger on CORE, a series of five screens stretching 32 metres which will premiere at Enigunity – part of the Ironbridge Gorge Museums in Shropshire – in March. “CORE is the next generation of my generative 3D animation and sound work. The commission will feature a.

CBC News Posted: Sep 30, 2013 1:07 PM ET Last Updated: Sep 30, 2013 4:44 PM ET. Chicago-based Austrian artist Kurt Hentschläger’s installation work ZEE is described as ‘intense stroboscopic light in combination with thick artificial fog, resulting in a loss of spatial orientation.’ (KurtHentschläger.com).

24 May 2016 . CH: My involvement with the digital art community began when I visited Ars Electronica with Kurt Hentschläger, the pioneering Austrian media artist who at that time was part of the duo Granular Synthesis. He has since become my husband and has a significant impact on my work. This was in 1995, and it.

Still from Model 5 (1994-1996) by Granular Synthesis (Kurt Hentschläger & Ulf Langheinrich) Sample session performed by Akemi Takeya © Granular Synthesis, courtesy the artists. Large. Still from Model 5 (1994-1996) by Granular Synthesis (Kurt Hentschläger & Ulf Langheinrich) Sample session performed by Akemi.

Music: Kurt Hentschläger Choreography and Performance: Kristina Isabelle Interactive Design: Liviu Pasare The Dolls was created 2015 and is a

live performance using projection mapping in multiple formats, 10 minutes. Text: Amy Beste, Curator for the Conversations At the Edge series at the Gene Siskel Theater in.

The Paradox of Contemporary Visual Culture Frances Guerin. Courtesy Kurt Hentschläger ZEE performs a cascade of differentiation quite impossible in any actual everyday scene. In the words of Andrew Pickering.

29 Mar 2012 . The audiovisual artist on Orchestral Aquarium, an installation of weightless bodies floating in ethereal sound.

Announcements SOL, the new immersive installation, will be exhibited at OK Center for Contemporary Art Linz, Austria from October 20, 2017 - April 02, 2018, after premiering at Berghain Halle, Berlin, earlier this year. ORT, an audiovisual public project premiered in Le Havre, France, projected all over and around Oscar.

21 Apr 2012 - 5 min CLUSTER Full video, images, and information here: <http://www.anti-utopias.com/kurt> .

5 déc. 2013 . Zee, l'installation de l'artiste autrichien Kurt Hentschläger, constitue une forme d'expérience sensorielle ultime. À son arrivée, le visiteur pénètre une pièce plongée dans un brouillard d'une extrême densité. Rapidement, il est soumis à un dérèglement total de tous les sens. D'abord, il semble comme flotter.

21 May 2014 . In case you've been living under a rock this past week, the world of art officially took over Hong Kong with the return of Art Basel! This year, Audemars Piguet (one of the official global Associate Partners of Art Basel 2014) created a cool lounge area at the Hong Kong Convention Centre, designed by leading.

27 Jan 2017 . Additionally on show throughout, will be the world premier installation of 'SOL' by Kurt Hentschläger that will transform the Halle am Berghain to induce feelings of "dislocation and timelessness," as well as the CTM 2017 exhibition Critical Constellations of the Audio-Machine in Mexico at Kunstraum.

17 Jun 2016 . Audemars Piguet has supported a wide range of techniques, as seen in the 2013 lounge that featured images by English photographer Dan Holdsworth, the 2014 edition that integrated a specially commissioned panoramic film by Austrian videographer Kurt Hentschläger, and last year's eco-wall of moss.

13 Dec 2009 - 4 min - Uploaded by Linda Lewett Future Perfect Opening of Kurt Hentschläger's immersive installation ZEE at 3LD Center for . . (AT) / Markus Hanakam & Roswitha Schuller (DE/AT) / Kurt Hentschläger (AT/US) / Stephan Huber (DE) / INDRA. (DE) / Katharina Karner (AT) / Mischa Kuball (DE) / Claudia Larcher (AT) / Andrea Loux (CH) / Frank Louis (DE/AT) / Haruko Maeda (JP/AT) / Nicolas Mahler (AT) / Werner Reiterer (AT) / David Reumüller (AT).

Home · Portfolio · Granular Synthesis · In Progress · Bio · Restricted · Contact · SOL · MEASURE · SECTOR 2c · CORE · CLUSTER · HIVE · VIEW · KARMA / X · RANGE · ZEE · SCAPE · KARMA / cell · FEED · KARMA / cave · NATURE 04 · STILL · PIRANHA.

5 Jul 2013 . Elizabeth Pearce: Are you surprised by the amount of people having bad reactions to ZEE? * Kurt Hentschläger: Yes. This is a very high rate. I'm not quite sure what to think of it. Usually, the statistics for photosensitivity – you can't apply this globally because it must be different for different genetic groupings.

Chicago-based Austrian performance/environment artist Kurt Hentschläger has been invited to take part in this year's Abandon Normal Devices Festival. He will present ZEE, an abstract luminous landscape that envelopes gallery visitors in dense fog, intense light and surround sound to create a unique live event.

25 Jan 2017 . Berghain's sound system takes some abuse with Thomas Ankersmit's Infra (Jan 31, read our interview here) and Austrian artist Kurt Hentschläger's audiovisual installation "Sol" filling up the gargantuan, little-used Halle. For music you can actually get down to, YAAM hosts a searing hip-hop line-up headed.

20 Oct 2013 . PITTSBURGH CULTURAL TRUST'S PITTSBURGH INTERNATIONAL FESTIVAL OF FIRSTS Presents LARGE-SCALE AUDIOVISUAL INSTALLATIONS BY KURT HENTSCHLÄGER IN THE CULTURAL DISTRICT More.

28 oct. 2017 . Installation plastique multimédia de Kurt Hentschläger Projection vidéo à 360° conçue pour le dôme du Volcan d'Oscar Niemeyer Création mondiale.

Zee is subject to restrictions for some medical disorders. View and download here the complete information. Prohibited to under 18. Between Venice, Vienna, Amsterdam, New York, Tokyo, Beijing, Mexico City and Montréal, Austrian artist (resident in Chicago) Kurt Hentschläger appears to have set genuine "ambushes" for.

Kurt Hentschläger creates audiovisual performances and installations. He began to exhibit his work in 1983, creating surreal machine-objects, and since has been working with timebased media, film, video, animation and sound. The immersive nature of his work reflects on the metaphor of the sublime and the human.

7 Apr 2014 . Audemars Piguet, one of the associate partners of Art Basel, commissioned Austrian artist Kurt Hentschläger to create a reflective video installation and plans to feature it at the Swiss watchmaker's VIP lounge during the international art fair's Hong Kong edition, running May 14-18. Over the last 30 years, the.

25 Mar 2017 . Immerse yourself in a splendid void. With "SOL," his new installation, Kurt Hentschläger creates a radically minimalistic environment by attempting to recalibrate visitors' senses, leading them into the far reaches of their perception along subjective and objective realities. The installation builds on loss of.

A Conversation With Wayne Ashley. Chicago-based Austrian artist Kurt Hentschläger creates immersive audio-visual compositions that lie somewhere in between performance and installation. ZEE—a stroboscopic, fog, pulse, light and sound installation—will have its New York premiere at 3LD Art & Technology Center, Oct.

19. Juni 2017 . Am Stand während der Art Basel wollen wir den Besuchern zeigen, was Audemars Piguet ist. Sebastian Errazuriz zeigt uns genauso wie Dan Holdsworth, wie er das Vallée de Joux sieht. Dazu kommt eine Videoarbeit des chinesischen Künstlers Cheng Ran. Vor drei Jahren hat Kurt Hentschläger ebenfalls.

27 Jan 2017 . Eventbrite - CTM Festival presents SOL - Friday, 27 January 2017 at Halle am Berghain. Find event and ticket information.

17 Feb 2016 . Here is documentation of an interesting installation/performance work I mentioned in class. Feed by Kurt Hentschläger combines computer controlled lighting, video, multichannel sound, and fog. Lots and lots of fog. <http://www.kurthentschlaeger.com/portfolio/feed/feed.html> Kurt Hentschläger. SOL. CTM Festival, Berlin, 2017. SOL_Kurt_Hentschlaeger_CTM_Festival_Berlin_2017_Photo_Timo_Ohler_07.jpg Kurt Hentschläger. SOL. CTM Festival, Berlin, 2017. +. Kurt Hentschläger. SOL. CTM Festival, Berlin, 2017.

SOL_Kurt_Hentschlaeger_CTM_Festival_Berlin_2017_Photo_Timo_Ohler_07.jpg

. Kathleen Forde, Karmen Franinovic, H. C. Gilje, Heidi Gilpin, Kurt Hentschläger, Doug Kahn, Paul Kaiser, Chris Kondek, Martin Kusch,

Katja Kwastek, Armando Menicacci, Sally Jane Norman, Bruce Odland, Joel Ryan, Rebecca Schneider, Skip Sweeny, Helen Thorington, Woody and Steina Vasulka, Manfred Waffender,.

9 Jun 2012 - 6 min More information here: <http://www.anti-utopias.com/kurt-hentschlagel-and-ulf-langheinrich>.

The Office Gallery in cooperation with the Austrian Embassy presents at The Office Gallery in Nicosia the Chicago based Austrian artist Kurt Hentschläger with his work CLUSTER. This internationally acclaimed artist creates audiovisual performances and installations and began to exhibit his work during the 80's, creating

29 nov. 2013 . Zee est une oeuvre de l'Autrichien Kurt Hentschläger, "la pièce d'art numérique la plus importante de ces dix dernières années", dicit Gilles Alvarez, le directeur du festival Némò, qui organise l'expo. Depuis la mise en place de l'installation à Paris, il n'y a eu que deux étourdissements, rien de comparable.

Granular~Synthesis are the Austrian composers and performance artists Ulf Langheinrich and Kurt Hentschläger.

Nouveau conseil d'administration. + de nouvelles. MATTER - Entretien avec Kurt Hentschläger. MATTER - Entretien avec Kurt Hentschläger. from Society for Arts and Technology. LIVE. 00:00. 03:55. Like. Add to Watch Later. Share. À VENIR. 06 sep 2017 au 12 déc 2017 Programme Campus SAT - Automne 2017.

Kurt Hentschläger - ZEE. Part of: Abandon Normal Devices 2011; Gallery 1. ZEE is an artwork that invites the gallery visitor to enter a space, which is both immersive and abstract. As the viewer has very little to 'view' in the traditional sense - there are no points of reference, nothing representational, no object - the viewer.

Practices and Narrations of Sound Art Lecture and panel. Museo e biblioteca della musica, Bologna, Italy 19 maggio 2005; Christian Marclay Panel discussion and workshop with Christian Marclay Domus Academy, Venice, Italy 24 giugno 2005; Kurt Hentschläger Conversation with Kurt Hentschläger (Granular Synthesis)

11 Mar 2015 . Chicago-based, Austrian-born artist Kurt Hentschläger creates audiovisual installations and performances. Speaking in Columbus for the first time, he'll present his extraordinary body of sound- and installation-based work, the immersive nature of which reflects on metaphors of the sublime and the human.

19 Mar 2013 - 3 min - Uploaded by Wood Street Galleries Coming soon to Wood Street Galleries' venue, 943 Get excited.

Kurt Hentschläger[AT]. Chicago-based Austrian artist Kurt Hentschläger creates audiovisual installations and performances. Between 1992 and 2003 he worked collaboratively as a member of the artist duo Granular-Synthesis. Hentschläger's works have characteristically been visceral and immersive, as in "ZEE" and.

Kurt Hentschläger - current productions and works in progress. Performances and Installations on tour.

Kurt Hentschläger, an Austrian artist based in Chicago, creates audiovisual performances and installations. He began to exhibit his work in 1983, creating surreal machine-objects, and since has been working with time-based media, film, video, animation and sound. The immersive nature of his work reflects on the.

The performance FEED (2005) and the installation ZEE (2008), two works by Kurt Hentschläger (b. Linz, Austria; lives and works in Chicago), revolve around human perception and the yearning for sublime emotional experiences. Immersive and experimental, they combine the registers of audiovisual installation, media.

PERFORMANCES. • CREW_eric joris – C.a.p.e. • Doris Uhlich – Come Back • Teatro de los Sentidos – Weaving Gothenburg • Nature Theater of Oklahoma – Life and Times • Kurt Hentschläger – FEED. OPEN LAB. • Kelly Copper & Pavol Liska, Nature Theater of Oklahoma • Raumlaborberlin • Doris Uhlich • Eric Joris

11 Aug 2017 . Through manipulation, interaction or the creation of virtual environments, artists expand physical realities and question the notion of space as a determined three-dimensional entity. One of them is the Austrian artist Kurt Hentschläger. His installation SOL world premiered at the 2017 edition of CTM-Festival.

8 Nov 2011 . For those of you who've been to see Kurt Hentschläger's 'ZEE' piece currently showing at FACT, you'll understand how crazy and impressive the multi-sensory marathon is. I went three times to this particular installation, staying for the duration, but failed to review my experience. It seemed like it was out of

The exhibition and tour are made possible, in part, by grants from The David Berman Foundation: Color, Light, Motion; The Horace W. Goldsmith Foundation; and Institut für Auslandsbeziehungen e. V., Stuttgart; and by an in-kind donation from Philips Electronics North America. Granular-Synthesis (Kurt Hentschläger & Ulf

Kurt Hentschläger: E' probabilmente inutile dire che un progetto come Feed copre in un'unica opera tutti i temi che esteticamente e psicologicamente mi sono interessati nel corso del tempo. E' al contempo la somma di una ricerca molto lunga nell'ambito dell'immersività e della composizione audiovisiva, sia in termini di.

