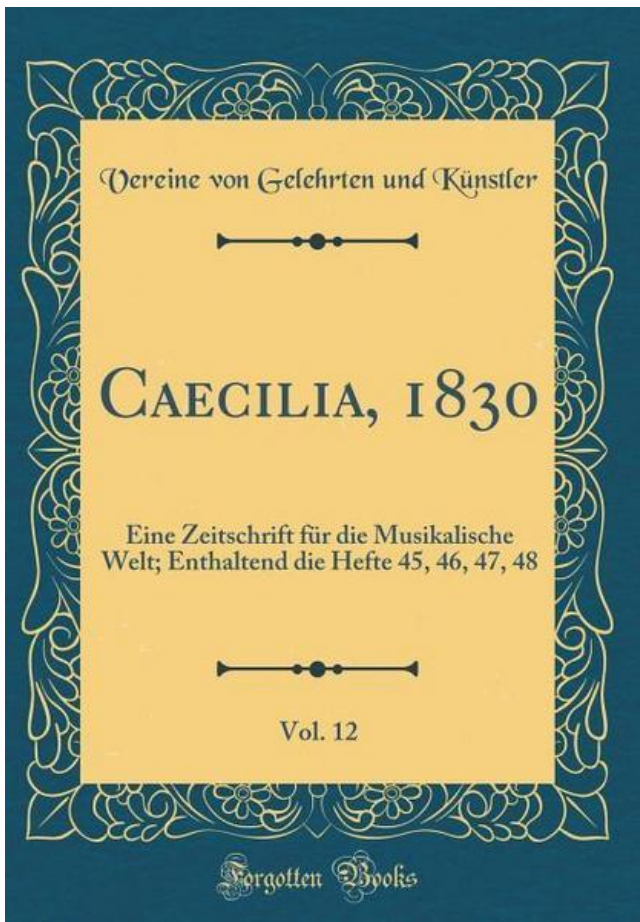


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journals and magazines. Title: Cahiers du Centre de recherches en aménagement et en développement. Actions: Add to folder. Holdings: Library MAIN CAN | W.C4534 CAN; ID:94-S167 | VOL. 12, NO 1 (1989) |; Library MAIN CAN | W.C4534 CAN; ID:94-S167 | VOL. 13, NO 1 (1991) |. (See more). (See fewer). Description:

5 Feb 2014 . practices, cultural traditions or aesthetic codes. In the third part, I will outline the potential dangers posed by the "recon-. 2. Caecilia Pieri. 02 Pieri vol 8 7/1/08 2:44 PM Page 2 .. Egypt: 12 hybrid techniques, hybrid stylistics, and urban transformations occurred in .. tures dans l'Egypte moderne, 1830-1950.

Caecilia, 1830, Vol. 12: Eine Zeitschrift Fur Die Musikalische Welt; Enthaltend Die Hefte 45, 46, 47, 48 (Classic Reprint) (German Edition) [Vereine Von Gelehrten Und Kunstler] on Amazon.com. \*FREE\* shipping on qualifying offers. Excerpt from Caecilia, 1830, Vol. 12: Eine Zeitschrift fur die Musikalische Welt; Enthaltend.

PLETHODONTIDAE. Bolitoglossa borburata Trapido 1942. B. orestes Brame & Wake 1962. GYMNOPHIONA. CAECILIAIDAE. Caecilia f lavopunctata Roze .. 12. N. tatei (Burt & Burt 1931). Prionodactylus ampuedai (Lancini 1968). Proctoporus achlyens Uzzell 1958 p. luctuosus (Peters 1862). Ptychoglossus kugleri Roux.

12. Juni 2015 . Cäcilia, eine Zeitschrift für die musikalische Welt, herausgegeben von einem Vereine von Gelehrten, Kunstverständigen und Künstlern! wurde 1824 – im . auch variierte die Zahl der pro Jahr veröffentlichten Bände: 1824, 1830-37, 1839 und 1842 erschien jeweils ein Band; 1825 bis 1829 erschienen zwei.

10 Oct 2017 . 12. Asleson, Robyn. Albert Moore. London: Phaidon P, 2000. Rev. by Julie F. Codell in VPR 34.3 (2001): 284-89. 13. Auerbach, Jeffrey. "The Great . Vol. 80. Oxford: Oxford UP, 2001. Review Essay "The Nineteenth Century: The Victorian Period," by Halie A. Crocker, Kenneth Womack, Jude Nixon, Jim.

Birth Vol 12 page 292 reads: Malinda Koss born 7:15 pm Wed 7 Oct 1896 in Lake Geneva Father: Adolph Koss born in Germany Mother: Mary Stacker born in . May 4, 1883 voyage on the Waesland from departure at Antwerp, Belgium to New York shows Elisa Steinel age 53, born about 1830 of Germany with Elisa Steinel.

During this period he wrote much music for piano or harpsichord, Opp. 16, 17, 20, 23, 24, 25, WO 12 (1786-1790), chamber works such as the Sonate per pianoforte o . Only the sixth volume, however, was corrected and published under the composer's direction; with the others Clementi was not at all satisfied. But there do.

MUSIC. Caecilia [Mainz] vol.1 (1824)-vol.27 (1848). Actif. MUSIC. Die Musikforschung vol.1 (1948)-vol.60 (2007). Actif. MUSIC. Mitteilung // Gesellschaft für Musikforschung vol.1 (1947)-vol.4 (1948). Actif . für das Deutsche Reich vol.1880 (1881)-vol.1941/12 (1943). Actif .. vol.1 (1819/20)-vol.10 (1830). Actif. EDUCATION.

Titolo, Caecilia, Volume 12. Editore, S. Söhnen., 1830. Provenienza dell'originale, la Biblioteca Pubblica di New York. Digitalizzato, 6 ago 2008. Esporta citazione, BiBTeX EndNote RefMan.

[https://www.saxo.com/dk/campagnes-de-la-revolution-francaise-dans-les-pyre\\_napoleon-ferveljoseph-napol-fervel\\_paperback\\_9781235024672](https://www.saxo.com/dk/campagnes-de-la-revolution-francaise-dans-les-pyre_napoleon-ferveljoseph-napol-fervel_paperback_9781235024672) 2017-12-09 . 2017-12-09

[https://www.saxo.com/dk/the-romances-of-dumas-volume-12\\_alexandre-dumas\\_paperback\\_9781235024016](https://www.saxo.com/dk/the-romances-of-dumas-volume-12_alexandre-dumas_paperback_9781235024016) 2017-12-09.

Nr. 5 notierte Fanny Hensel vor Felix Mendelssohn Bartholdys Aufbruch zu seiner zweiten Bildungsreise am 12. Mai 1830 in dessen Stammbuch. Op. 10: Fünf Lieder mit Begleitung des Pianoforte componirt von Fanny Cäcilia Hensel, geb. Mendelssohn Bartholdy, Op. 10, No. 3 der nachgelassenen Werke, Leipzig: Breitkopf.

12mo - 19 x 11 cm.; xi - 132 pp. .. Dutch language commemorative volume celebrating the

centenary of Parochy St. Caecilia, Neede community, Achterhoek district, Gelderland Province, by which a detailed picture is drawn of its history, churchbuilding, Priests and . One appendix - a 15 page timeline from 1830 to 2008.

From 1830 until 1860 he was the inspector of French historical monuments, and was responsible for the protection of many historic sites, including the medieval citadel of Carcassonne, and the restoration of the façade of the cathedral of Notre-Dame de Paris. Along with the writer George Sand, he discovered the series of.

1 mei 2013 . In nineteenth-century The Hague, the French opera performances in the Royal Theatre were the most important occasions during the winter season at which men and women from almost all social ranks experienced a strong sense of social cohesion in a common leisure pursuit, albeit one in which social.

Caecilia 4. (1826), 66–67. 125.8. Gottfried Weber. 30. Excerpt from “Germany in the First Quarter of the 19th Century: Views of a Friend of Music.” Caecilia 4. (1826), 109–10. 125.9 .. remainder of the entire body of German-language Beethoven reception prior to 1830 easily accessible to ... seems to draw new strength.<sup>12</sup>.

Excerpt from Caecilia, 1830, Vol. 12: Eine Zeitschrift für die Musikalische Welt; Enthaltend die Hefte 45, 46, 47, 48. Lo comte Dry, von Rossini, (graf Ory,) von Rossini mit deutschem Text von Th. V. Haupt.) About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at.

16 Dec 2013 . Works inspired by folk music and written for the theatre include *Scène des voyageurs* (1928), *Une Noce canadienne-française en 1830* (1929), *À Saint-Malo* (1930), *Dix Danses limousines* (1930), *Pastorale* (1930), and *La Passion* (1935). . 'A troubadour turns monk,' Caecilia, vol 80, Jul-Aug 1953.

[12] FAMILY: CAECILIIDAE RAFINESQUE, 1814 *Cecilia Rafinesque*, 1814: 104. Type genus: *Caecilia* Linnaeus, 1758. See Dubois (1985: 70). Authorship but not spelling to be conserved following Opinion 1830 (Anonymous, 1996: 68–69). *Caeciliidae* Gray, 1825: 217. Type genus: *Caecilia* Linnaeus, 1758. Siphonopina.

Pris: 157 kr. pocket, 2017. Skickas inom 5-7 vardagar. Köp boken Katalog der XXVI. Jahres-Ausstellung in Wien, 1899 (Classic Reprint) av Gesellschaft Bildender Künstler Wiens (ISBN 9780282690250) hos Adlibris.se. Fri frakt.

12: Eine Zeitschrift Für Die Musikal kunstler review. This Caecilia, 1830, Vol. 12: Eine Zeitschrift Für Die Musikalische Welt; Enthaltend Die Hefte 45, 46, 47, 48 (Classic Reprint) (German Edition) from: , Their ASIN : 0332004406 Listed with price at \$16.57, Now visitor can buy this product at \$16.57, Excerpt from Caecilia,.

Responsibility: prepared by Ole Hass ; with collaboration of Christine Heyter-Rauland, Annette Vosteen ; data processed and edited at the RIPM International Center, Baltimore, Maryland.

Language: English, German. English and German. Imprint: Baltimore, Md. : RIPM, c2009.

Physical description: 14 v. ; 29 cm.

RAATZ: Frederick From Wisconsin Histories - microfilm #18, Patron's Directory 1893, Two Rivers Library: Farmer and Stock breeder. Born in Germany 1830. Wife born in Germany 1833. Married in 1852. Six children. Post Office, Two Rivers; Section 34, Two Rivers Township.

Stanley Sadie, Vol 12, London, 1980. 246-256. New GROVE 2 The New GROVE ... 1829 (Belgium), 1830 (France) and the late 1840s (France, Germany and elsewhere). It was a period when France .. companions in Darmstadt, Gottfried Weber,<sup>31</sup> set up and edited Caecilia between 1828 and 1848, a vehicle for.

Berlin: Schlesinger, 1830. . LOCATION: Loeb Music: Merritt Room Mus 628.1.403 PHI bound with 12 other Beethoven pieces, principally variations for piano. .. In two [sic] vol. London:

H. Roberts, 1758-1762. LOCATION: Loeb Music: Merritt Room Mus 534.22 PHI 2 v. only.  
Coltellini, Marco, 18th cent. I voti di Minerva la.

4 May 2016 . Ersilia Caetani was born in Rome on October 12, 1840. . From the late 1830s onwards the Duke hosted a famous and unique salon (Bartoccini 113–27). . Obviously, because of the number of archaeological sites and the huge volume of objects found, these professional archeologists needed more.

Vicomte de Ponton d'Amécourt, Notice nécrologique sur M. le Duc de Blacas d'Aulps, né le 15 avril 1815, mort à Venise le 10 février 1866, Paris 1866 (extrait de la Revue numismatique). J. de Witte, Nécrologie: Le Duc de Blacas, Revue numismatique, vol. 12 (1866) p. 66-70.

Vicomte A. Révérend, Titres, anoblissements et.

UPC : 9780332004402 Title : Caecilia, 1830, Vol. 12: Eine Zeitschrift Fur Die Musikalische Welt; Enthaltend Die Hefte 45, 46, 47, 48 (Classic Reprint).

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BRITANNICA, VOL 12 SLICE 7 \*\*\* Produced by Marius Masi, Don Kretz and the Online Distributed Proofreading Team at <http://www.pgdp.net> Transcriber's notes: (1) .. But about the close of the 18th century this remarkable prosperity had also come to an end, and it was not till after the Belgian revolution of 1830-1831 that.

12 Ibid., p. 30. 13 Elun, op. cit., p. 15. 14 Ibid., p. 16. 15 According to Rowe, op. cit., p. 34. 16 Elun, loc. cit. 17 'Nachrichten', Allgemeine musikalische Zeitung, vol. .. 31 'Nachrichten', Allgemeine musikalische Zeitung, vol. 32, no. 20, May 1830, col. 329: "Ein noch sehr junger. Violin-Virtuos, Hr. Heinr. Wilh. Ernst aus Wien.

"Prélude für Vierteltonklavier; von Arthur Vincent Lourié", Musik Texte vol. 4, 1984. Allende-Blin, Juan. "Ist Bachs Kunst der Fuge mitteltönig komponiert?", Ars Organi vol. 48, September 2000, p. 167. Almén, Byron. "Musical 'Temperament': Theorists and the Functions of Music Analysis", Theoria vol. 12, 2005. Alphonse, Bo.

3 Piano Pieces, Op.9; Piano Trio, Op.5; Violin Sonata in B-flat, Op.6 (published 1899); 12 Variations on a Prelude by Chopin, Op.7 (pub. 1898 by Schott); Suite for orchestra .. N.B. August Casorti (fl.1880–1905; above are floruit dates) is apparently distinct from Casorti, Alessandro (1830–67). "b.1908" cannot be a birth year;.

Fishpond New Zealand, Caecilia, 1830, Vol. 12: Eine Zeitschrift Fur Die Musikalische Welt; Enthaltend Die Hefte 45, 46, 47, 48 (Classic Reprint) [GER] by Vereine Von Gelehrten Und Kunstler. Buy Books online: Caecilia, 1830, Vol. 12: Eine Zeitschrift Fur Die Musikalische Welt; Enthaltend Die Hefte 45, 46, 47, 48 (Classic.

Caecilia. Algemeen Muzikaal Tijdschrift van Nederland (Utrecht, Rotterdam, The Hague, 1844–1880) Weekblad voor Muziek (Amsterdam, 1894–1909), FT Caecilia. Maanblad voor muziek ... Vol.12 Vol.13 Vol.14 Gazette musicale de Paris Published by Schlesinger, 1834, Vol.11834, Vol.21835, Vol.1. 1835, Vol.2 Revue et.

The summation of excreted bile volume calculated from spin-labeled images correlated significantly with a decrease in gallbladder volume ( $p = 0.011$ ). . 12. Shimada K, Isoda H, Okada T, et al. Unenhanced MR portography with a half-Fourier fast spin-echo sequence and time-space labeling inversion pulses: preliminary.

CAECILIA DE CENSŌRIBUS or CENSORIA (B.C. 52), proposed by Metellus Scipio, repealed a Clodia lex (B.C. 58) which had prescribed certain regular forms of ... 12). PAPIRIA or IULIA PAPIRIA DE MULTĀRUM AESTIMATIŌNE (B.C. 430) fixed a money value, as an equivalent for fines, which formerly were paid in sheep.

15 Dec 2017 . The following bibliography lists historical novels reviewed or otherwise mentioned) between 1830 and 1870 in the British periodicals that I consulted. .. The Jesuit: Characteristic of the Early Portion of the Eighteenth Century. Library of Romance, vol. 12. London: Smith & Elder, 1834 (German). \_\_\_\_\_.

Possibly sale London (Christie's), 1 May 1830 (as "A small Landscape, with the Flight into Egypt, with classical Buildings in the distance") With Ferdinando Peretti, London, from whom purchased in 1968. Exhibitions Rome, Palazzo Venezia, 1996-97. Domenichino, 1581-1641. 10 October - 14 January. Cat. no. 12. Literature

Vol. 104, No. 1, Spring 1977. CHURCH MUSIC ASSOCIATION OF AMERICA. 3.

Monsignor Richard J. Schuler. BISHOP JOHN B. DAVID, AN UNKNOWN AMERICAN COMPOSER. 8. / . Vincent .. Caecilia, then in its ninety-fourth volume and published by the Society of Saint. Cecilia. ... In a letter of the 1830's he speaks of a.

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(From the National. Library of Medicine,. Washington, D.C.). 130 January-February 2006. RG f Volume 26 o Number 1 .. teaching, setting aside 12 dedicated clinical teaching beds at St Caecilia Gasthuis, to which he brought his students for daily teaching exercises. His method of clinical evaluation is not unlike our.

Accuracy and confidence of Gd-EOB-DTPA enhanced MRI and diffusion-weighted imaging alone and in combination for the diagnosis of liver metastases. Olivio F. Donati, Michael A. Fischer, Natalie Chuck, Roger Hunziker, Dominik Weishaupt, Caecilia S. Reiner. DOI: <http://dx.doi.org/10.1016/j.ejrad.2012.12.005>. p822-.

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121.the oriental herald vol 12 · 122.the philadelphia journal of homoeopathy . 197.australian children books vol 3 1989 2000 · 198.australian dictionary of biography vol 4 ... in norfolk coracle publications 19892012 · 538.proceedings and debates of the virginia state convention of 1829 1830 volume 94 pp 829 830 to whi

. randomised, phase III, non-inferiority trial. Gerardo Priotto, Serena Kasparian, Wilfried Mutombo, Daniel Ngouama, Sara Ghorashian, Ute Arnold, Salah Ghabri, Elisabeth Baudin, Vincent Buard, Serge Kazadi-Kyanza, Médard Ilunga, Willy Mutangala, Gabriele Pohlig, Caecilia Schmid, Unni Karunakara, Els Torreele, Victor.

1 Mar 2017 . Karl Gustav Fellerer. The History of Catholic Church Music. Trans. Francis A. Brunner, (Baltimore: Helicon Press, 1961), 183. 14 Paul Morrison, "Ett, Caspar," The New Grove Dictionary of Music and Musician, 27 vols., ed. Stanley Sadie. (London: Macmillan,

2000), Vol. 8, 412-413. 12 13 5 In Regensburg.

ARTIGOS. Herpetofauna da área do Igarapé Esperança na Reserva Extrativista Riozinho da Liberdade, Acre – Brasil. Herpetofauna of Igarapé Esperança area in the Reserva Extrativista Riozinho da Liberdade, Acre – Brazil. Paulo Sérgio Bernarde; Reginaldo Assêncio Machado; Luiz Carlos Batista Turci. Laboratório de.

For the overall reception in Germany, there is a detailed account of reviews of the opera by Johann Stephan Schütze in *Caecilia* 12 (1830):2934. . Staatsoper Berlin (see L. Schramm, “Versuch einer Opernbearbeitung” in *Theater des Zeit*, 8:4/5 [1953], with detailed criticism of the production by A. Winter in volume 12).

(1787), with the Tomb of Caecilia. Metella and other favorite sites in the background, or Jean Ingres's .. in the sky at the west.12. Ruined aqueducts, the "camels of the Campagna" that had brought precious water . edifizj antichi dei contorni di Roma, vol 6. (Rome, 1856), plate 106. 4. Terme e Ninfeo della Villa dei Gordiani.

In Harmonie St. Caecilia Nispen vinden al sinds 1924 muzikanten uit Nispen en omgeving elkaar om in een ongedwongen sfeer samen muziek te maken. Anno nu bestaat de vereniging uit zo'n 50 spelende leden, die onder leiding van dirigent Guy van Geldorp elke dinsdagavond repeteren in café de Gouden Leeuw in.

584 L. 12 von oben . < Boie) erschien zuerst in: Krüyer's naturh. Tidskr. Bd. I. 1837. p. 505-521. Bd. 2. p. 127 -130. 585 L. 5 von oben : (Childreu) lies Vol. .. 1830. (16 pag.) Memoire sur quelques particulariles des organes de la deglutition de la classc des oiseaux et des reptiles, pour servir de suite a un premier memoire.

17 May 2010 . Propagating a National Genre: German Writers on German Opera, 1798–1830 ... Richard Taruskin, *The Oxford History of Western Music*, vol. . 12. Dahlhaus continues to argue that Weber's work is neither connected with the Singspiel traditions of Northern Germany, nor with Mozart's *Die Zauberflöte*..

Wat nu mooier dan aan de hand van Caecilia een bijdrage te leveren aan het inkleuren van de vroege Berlioz-ontvangst? .. [12] Een andere en wellicht meer afdoende verklaring zou besloten liggen in de kennelijk bescheiden Nederlandse muzikaliteit, die Pijper in het artikel *De Antimuzikaliteit van den Hollander*.

12.the elder client a practical guide 2nd edition · 13.the colonnade vol 12 · 14.the considine curse · 15.the conflict of duties · 16.the eu merger regulation substantive issues 4th edition · 17.the churchman monthly magazine vol 1 · 18.the country of perhaps poems · 19.the complete peanuts 1979 1982 vol 15 16 gift box set

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12' Lond., 1857. Bb. 5. 51-52. --- The Chinese: a general description of China and its inhabitants. A new ed. enlgd. and rev. 3 vols. and supplementary vol.(in 2<sup>^</sup>. Lond., 1851, 1845-46. Bg.3.46 -2. Crum Brown Bequest. — Chinese novels, translated from the originals ; to wineh are added proverbs and moral maxims, etc.

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The Richard Tauber Collection, Vol. 30: Popular Songs (1922-1935) [Remastered 2017] · Richard Tauber. Album afspelen. 2016 Texas Music Educators Association (TMEA): Westbrook Intermediate School Chamber Orchestra [Live.

Jong en oud zong daarna het Caecilialied, dat na één keer al klonk alsof het een bekende tophit was. Het werd een uurtje binnenfeest vol vrolijkheid, saamhorigheid en bezinning. Het binnenfeest wordt buiten voortgezet. Met de Palmpaasstokken weer in de hand trekken de kinderen naar buiten waar het inmiddels donker.

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Items 1 - 33 of 33 . Vol 12, No 4 (2016), First record along the Uruguayan coast of the largest sea nettle jellyfish, *Chrysaora plocamia* (Lesson, 1830) (Cnidaria: Scyphozoa) . Vol 11, No 1 (2015), First record of basket stars *Astrocyclus caecilia* (Lütken, 1856) and *Astrophyton muricatum* (Lamarck, 1816) (Echinodermata,.

Fanny Hensel grew up in a well-situated and highly cultured Berlin family. She and her younger brothers and sister Felix, Rebecca and Paul all received excellent education. The banker Abraham Mendelssohn Bartholdy and his wife Lea were quick to recognise Fanny's exceptional musical talent and, just like her brother.

SHILAP Revista de Lepidopterología, vol. 43, núm. 172, diciembre, 2015 . The real author to 12 among 54 taxa, described in the works, is proved to be Albert Kindermann. KEY WORDS: Insecta .. Taxonomic status: bona species, *Chelis caecilia* (Kindermann, 1853, in Lederer) (Erebidae: Arctiinae). *campicola* Kindermann.

Joseph Vitovsky, Sr. b. 10 Oct 1845 Brezová, Slušovice, Moravia, Czech Republic d. 15 Jul 1923 Ennis, Ellis County, Texas, USA: Larry and Jane's Family Tree.

18 nov. 2014 . 20 MARICA, Marco, L'opéra-comique in Italia: rappresentazioni, traduzioni e derivazioni (1770-1830), .. Breitkopf und Härtel, Volks-Ausgabe, s.d., 6e éd., vol. 12, p. 40 : « Ungeachtet dieser einnehmenden, behaglichen Ruhe in der Haltung des Mannes werdet ihr dennoch versucht sein, zu glauben, daß.

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. Secular Article : Mindanao, pp.37-38 in vol.12 of Encyclopaedia Britannica, 1797, Encyclopedia Entries GB Article : Mindanao or Magindanao, p.114 in vol.14 of Encyclopaedia Britannica, 1823, GB Article : Magindanao, pp.243-245 in vol.13 of The Edinburgh Encyclopaedia, 1830, GB Religious Economic Magindanao,.

Latin inscriptions: oracles and curses, translated by E.H.Warmington.

Prod'homme, Jacques-Gabriel. Hector Berlioz juge par Adolphe Adam. Zeitschrift der Internationalen Musikgesellschaft, vol. 5, no. 12, Sep 1904, p. 475-82 ... Liege, Muraille, 54 p. 1908. poet., mus. exs. Note: Quotes Figaro 1830, and the texts of the programme at the first performance, and as amended in 1832.

The historiography of musical hallucinations has hitherto focused on the origins of modern medical investigations of the subject. This has led to a view of the nineteenth century as a break in continuity in which ambivalent mystical conceptions were replaced by scientific perspectives of them as a symptom. This paper looks.

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Volume 57. Issue 2 pp. 307–328. Bonn, November 2010. Abstract. The taxonomic history of the Linnean genus *Lacerta* illustrates the general taxonomic history in herpetology and can be .. nographs: Linnaeus (1758) – Laurenti (1768) – Wagler (1830) – Duméril & Bibron (1839) – Boulenger (1920) – Arnold (1973) -.

craske, matthew, *Art in Europe, 1700–1830*, Oxford,. 1997. farington, joseph, *The .. barrell, john, "The Dangerous Goddess": Mascu- linity, Prestige, and the Aesthetic in Early Eighteenth-. Century Britain'*, *Cultural Critique*, vol. 12 (Spring. 1989), pp. 101–31. .. Tomb of Caecilia Metella 230, 230,. 232 criminality 96, 286–7.

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. <https://www.betterworldbooks.co.uk/memoires-de-la-socit-des-antiquaires-de-normandie-volume-12-id-114554245X.aspx> .. <https://www.betterworldbooks.co.uk/affaire-du-collier-memoires-indits-du-comtee-de-lamotte-valois-sur-sa-vie-et-son-poque-1754-1830-id-1145772188.aspx>.

1 Mar 2017 . This semiannual column selectively lists new periodicals; describes their objectives, formats, and contents; and provides information about special issues; title and format changes, mergers, and cessations. The following resources were frequently consulted when assembling this column: Music Periodicals.

30 Nov 2016 . Mediterranean Archaeology & Archaeometry (MAA) is an interdisciplinary International Journal issued by The University of the Aegean, Department of Mediterranean Studies, Rhodes, Greece. MAA is published since 2001 and from 2008 is operating in updated format. All Issues. Volume 17 (2017).

12-22. Luong, Caecilia ; Strobel, Anja ; Wollschlaeger, Rachel ; Greiff, Samuel ; Vainikainen, Mari-Pauliina ; Preckel, Franzis. / Need for cognition in children and adolescents : Behavioral correlates and relations to academic achievement and potential. In: *Learning and Individual Differences*. 2017 ; Vol. 53. pp. 103-113.

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