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Beschreibung

Die französisch-marokkanische Künstlerin Latifa Echakhch (geb. 1974 in El Khnansa, Marokko, lebt und arbeitet in Martigny, Schweiz) arbeitet gern mit alltäglichen Materialien wie Teegläsern, Steinen, Turnschuhen oder Durchschlagpapier. In ihrem Werk wirft sie Fragen nach Nationalität, Staat, Gesellschaft, Religion, Geschichte und kulturellem Erbe auf. Echakhchs Arbeiten sind formal konzipiert, setzen aber gleichzeitig auf eine sinnlich erfahrbare Ästhetik. Sie gebraucht häufig das Symbolische als Bedeutungsträger, so dass sich hinter seiner formalen Erscheinung tiefer greifende politische, religiöse und soziale Auseinandersetzungen offenbaren.

Latifa Echakhchs Arbeiten wurden in Einzelausstellungen unter anderem im MACBA, Barcelona (2010), in der Kunsthalle Fridericianum, Kassel (2009) und in der Tate Modern, London (2008) gezeigt. Sie ist Teilnehmerin der 54. Biennale di Venezia (2011) und Preisträgerin des 14. Mies-von-der-Rohe-Stipendiums der Kunstmuseen Krefeld (2011). Mit einem Vorwort von Sylvia Martin, Vize-Direktorin, Kunstmuseen Krefeld und einem Beitrag von Rein Wolfs, Künstlerischer Leiter, Kunsthalle Fridericianum, Kassel.

The French-Moroccan artist Latifa Echakhch (b. El Khnansa, Morocco, 1974; lives and works in Martigny, Switzerland) often uses commonplace materials such as tea glasses, pebbles, sneakers, or carbon paper. Her art raises questions regarding nationality, the state, society, religion, history, and cultural heritage.

28 Jan 2012 . Latifa Echakhch Currents January 13–April 1, 2012. 480 E Broad Street Columbus, OH 43215. www.columbusmuseum.org. Columbus Museum of Art (CMA) is pleased to present the first solo museum exhibition in the U.S. of Moroccan-born artist Latifa Echakhch. The newest exhibition in CMA's Currents.

Latifa Echakhch / Morocco/France, b.1974 / A chaque stencil une revolution (For each stencil a revolution) 2007 / One wall: carbon paper A4, glue, methylated alcohol / Purchased 2010 with a special allocation from the Queensland Art Gallery Foundation / Collection: Queensland Art Gallery / QAGOMA Photography / © The.

19 Mar 2013 - 4 min - Uploaded by Hammer Museum Latifa Echakhch reprised her 2007 work À chaque stencil une revolution (For each stencil a .

12 nov. 2014 . Latifa Echakhch est exposée au Centre Pompidou du 8 octobre 2014 au 26 janvier 2015. Elle a gagné le prix Marcel Duchamp en 2013 : ce prix de collectionneurs a récompensé des dizaines d'artistes devenus des références de la scène artistique internationale. Hammer Projects: Latifa Echakhch. For her Hammer Project, Latifa Echakhch will reprise her 2007 work À chaque stencil une revolution (For each stencil a revolution) for the Hammer's lobby wall. After attaching hundreds of sheets of carbon paper to the wall, Echakhch will treat the surface with a solvent that causes the ink.

NEW YORK—The Paula Cooper Gallery is pleased to present a group exhibition of works addressing the intersection and cross-pollination of music and the visual arts. The exhibition will include works by Céleste Boursier-Mougenot, Bruce Conner, Latifa Echakhch, Charles Gaines, Christian Marclay and Claes Oldenburg.

4 Oct 2017 . The event's curators respond to a turbulent world with imagination and respect. Save. Promoted Content. Previous You are on page 1 Next. Support. View Site Tips Feedback Help Centre About Us Accessibility. Legal & Privacy. Terms & Conditions Privacy Cookies Copyright Slavery Statement & Policies.

All those moments will be lost in time, like tears in rain. Protocinema, Istanbul · Mar 13, 2015 - May 31, 2015. Neubeginn. LENTOS Kunstmuseum, Linz, Austria · Oct 08, 2014 - Jan 26, 2015. Latifa Echakhch. Centre Pompidou, Paris, France · Nov 01, 2013 - Dec 14, 2013. The scene takes place. Galerie Eva Presenhuber.

Find artworks for sale and information related to Latifa Echakhch (Moroccan, 1974) on artnet. Browse gallery artworks, auctions, art events, biography details, news, and more for Latifa Echakhch.

3 Dec 2010 . Exhibiting at the Modern and Contemporary Art Gallery in Bergamo until 9 January, Latifa Echakhch has called her recent show "Le Rappel des Oiseaux". In this way she

transforms a well-known imitative composition by the Frenchman Jean Philippe Rameau in an ideal counterpoint to her artistic work.

An interview with Elmgreen & Dragset, the curators of the 15th Istanbul Biennale, by Eva Scharrer. Content. People · Discourse · Views · Things we like · Spike Events · Spike Editions. Archive. Issues · Contributors · Subjects. Info. About us · Advertise · Distribution · Shop · #53 Autumn 2017. The Real doesn't exist in a.

Latifa Echakhch is one of the most successful protagonists of a new European generation. The installations of the French-Moroccan artist (born 1974, lives in Martigny) address issues of social life with striking elegance. Echakhch uses her own identity and experience to question pre-conceived ideas about nationality,.

10 Aug 2017 . dvir gallery latifa echakhch david maljkovic designboom nude, 2017 concrete, acrylic paint 200 x 150 x 3 cm unique. developed for the exhibition on site, latifa's most recent paintings rework in a material and poetic way her impressions and feelings of long walks around tel aviv. thought as a portrait of the.

"From Threshold to Threshold. The French-Moroccan artist Latifa Echakhch (b. El Khnansa, Morocco, 1974; lives and works in Martigny, Switzerland) often uses commonplace materials such as tea glasses, pebbles, sneakers, or carbon paper. Her art raises questions regarding nationality, the state, society, religion, history,.

26 oct. 2013 . ART CONTEMPORAIN - Le prix Marcel Duchamp 2013 a été attribué samedi 26 octobre à l'artiste française Latifa Echakhch, ont annoncé les organisateurs de ce prix d'art contemporain en marge de la Foire.

Tumbleweeds are uncanny things—dead yet animated, rooted yet mobile. When resources run dry, they surrender their lives to the wind in order to find new, richer ground where they can lay down their seeds and start again. They are at once harbingers of despair and hope. Latifa Echakhch has scattered scores of these.

19 Sep 2017 . The 2017 Istanbul Biennial asks what makes a good neighbor in a world plagued by war, repression and division. IKS.V. Moroccan artist Latifa Echakhch's "Crowd Fade," which portrays how the resistance in Turkey's Gezi Park protest subsided, is one of the stronger works in the 15th Istanbul Biennial, Aug.

25 May 2017 . Dvir Gallery, Tel Aviv, is hosting 'Nude' by Latifa Echakhch, on view through June 24, 2017. For her fourth solo exhibition at Dvir Gallery, Latifa Echakhch has developed a new body of work reflecting and dialoguing with the landscape of Tel Aviv. In her most recent paintings, developed for the exhibition on.

Phillips is synonymous with contemporary culture. As the most forward-looking of the international auction houses, we have set ourselves apart through our focus on the defining aesthetic movements of the 20th century as well as today's most cutting-edge art.

Headquartered in New York and London, with offices throughout.

The latest Tweets and replies from latifa echakhch (@LatifaEcha). martigny.

23 Feb 2013 . For her Hammer Project, Latifa Echakhch will reprise her 2007 work À chaque stencil une révolution (For each stencil a revolution) for the Hammer's lobby wall.

Latifa Echakhch creates sculptures and installations that explore the visual and architectural codes of identity. She makes allusions to Islamic geometric patterns and minimalism, colourfield painting, radical politics and the bureaucracy of residency visas, examining how even the most banal objects can be infused with.

Crowd Fade by Latifa Echakhch, a Moroccan-French visual artist, is a mural that explores the crumbling of ideals such as democracy and progress. The work.

Armleder, John · Biberstein, Michael · Bove, Carol · Bürgy, Fabian · Cahn, Miriam · Carron, Valentin · Echakhch, Latifa · Fischer, Urs · Fischli, Peter & Weiss, David · Fleury, Sylvie ·

Furter, Franziska · Hirschhorn, Thomas · Lang/Baumann · Nyfeler, Serge · Raetz, Markus · Renggli, David · Rist, Pipilotti · Rondinone, Ugo · Schori.

Latifa Echakhch was born in 1974 in El Khnansa in Morocco and currently lives and works in Martigny, Switzerland. With her works – above all, her installations and environments – she invites the viewer to reflect on the rigidity and contradictions of society.

The work of Latifa Echakhch is refreshing proof of how art can be communicative and socially educational without being patronizing or exploitative. Echakhch's sculptures are very elegant and delicate, but the viewer shouldn't let her discreet sensitivity in examining issues such as religion, geography and personal and.

Developed for the second iteration of the Fleck Clerestory Commission Program in a space characterized by its openness in all directions – to the sky, the waterfront and the surrounding galleries – Latifa Echakhch's *Cross Fade* confronts viewers with a sky that is literally falling. In Echakhch's process-based works,.

Morgenlied (two-person exhibition with Latifa Echakhch). Kunsthalle Basel. April 1 – May 28, 2012. Installation *Views Back* · Slideshow *Thumbnails*. *Morgenlied*. Installation view, 2012.

Kunsthalle Basel. *Morgenlied*. Installation view, 2012. Kunsthalle Basel. *Morgenlied*.

Installation view, 2012. Kunsthalle Basel. *Morgenlied*.

This is my new post.

Tradition dictates that the winner of the Prix Marcel Duchamp gets to have his or her work displayed at the Centre Pompidou for three months – a crucial o.

Museum Haus Konstruktiv and Zurich Insurance Group are delighted to honor the winner of the “Zurich Art Prize” 2015, Latifa Echakhch (b.

Until January 26, 2015: Exhibition ” *L'air du temps* ” of Latifa Echakhch, winner of the 2013 edition at Centre Pompidou. October 8, 2014 to January 26, 2015. Latifa Echakhch has devised a specific project for the Centre Pompidou, which follows on from other exhibitions: «*Latifa Echakhch. Goodbye Horses*» at the.

Latifa Echakhch is a Moroccan-French visual artist working in Switzerland who creates installations. She participated in the Venice Biennale in 2011 and won the Marcel Duchamp Prize in 2013. Contents. [hide]. 1 Early life and education; 2 Career. 2.1 Exhibitions. 3 Private life; 4 Monographs; 5 References. Early life and.

View and enquire about artworks. Browse recent and past exhibitions by Latifa Echakhch's at leading galleries. Read editorial and related content. Register to receive updates when new works, exhibitions and content about the artist is published on Ocula.

Learn.

LATIFA ECHAKHCH Née en 1974 à El Khnansa, Maroc. Vit et travaille à Paris, France, et à Martigny, Suisse. EXPOSITIONS PERSONNELLES (sélection) 2016 *Cross Fade*, *The Power Plant*, Toronto, Canada. « *Spring and Fall* », kamel mennour, Londres, Angleterre. 2015 .

View over 13 Latifa Echakhch artworks sold at auction to research and compare prices.

Subscribe to access price results for 150000 different artists!

6 Feb 2012 . The significance of objects eventually becomes so second nature it is easy to forget the entire process of learning an object's meaning, history and worth. It can seem almost instinctual. Latifa Echakhch works with objects and, through simple manipulations and illuminations, reworks their context, purpose.

16 Oct 2016 . Artists Maria Loboda and Latifa Echakhch each present a FREE Artist Talk followed by Q&A sessions facilitated by the curator of their respective exhibit.

6 Oct 2010 . Opening: 5th October 2010, 6:30 pm. The GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo presents the first solo show in an Italian institution of the artist

Latifa Echakhch (1974, El Khnansa, Morocco. Lives and works in Martigny, Switzerland). The exhibition 'Le rappel des oiseaux' is part of.

SEPTEMBER 05 – OCTOBER 25, 2009. The works by French-Moroccan artist Latifa Echakhch (born 1974 in El Khnansa, Morocco) are forever revolving around questions of cultural identity and how it is depicted. In this, she particularly engages with the ways culturally specific signs, such as national symbols in today's.

Get up to date with the latest news and stories about the person Latifa Echakhch at The Irish Times. Breaking News at IrishTimes.com.

Latifa Echakhch “there's tears”. In Latifa Echakhch's work, ink appears in diverse forms: solidified in hats that seem discarded, absorbed into large raw canvases, dripped onto the windows of a museum. Ink's capability to channel a message is replaced by a different kind of expressiveness, non-verbal but still poignant.

Latifa Echakhch. Catégorie: art, installation - Comments Off on Latifa Echakhch 29 June 2010.

À chaque stencil une révolution/ For Each Stencil a Revolution. 2007-2010. Installation, carbon paper A4, glue, methyl alcohol. –. Young French artist born in Morocco and recently relocated to Switzerland LATIFA ECHAKHCH's À.

Dans le cadre de la TRIENNALE 2017 Valais, le Manoir de la Ville de Martigny accueille une exposition personnelle de Latifa Echakhch, artiste de renommée internationale vivant en Valais. Bénéficiant d'une carte blanche, la plasticienne présente un travail sur les thématiques du souvenir, de la mémoire et de l'oubli.

Profil. Toujours avec une pointe de poésie, Latifa Echakhch aborde des thèmes lourds. En associant différents matériaux, elle laisse le choix de l&rsquo.

Latifa Echakhch is a contemporary French artist. She was born in El Khnansa, Morocco, in 1974. The artist received the Marcel-Duchamp Prize in 2013.

5 Oct 2016 . Giant bronze bells lie shattered across the floor. On the wall hang large canvases blackened in ink, the sediment of their childish colours appearing in naïve graffiti. For the inauguration of his new London space during Frieze, Kamel Mennour is pleased to present a series of new works by Latifa Echakhch.

25 set 2017 . Mostra personale dall'artista marocchina che rivaluta e decontestualizza oggetti comuni. Info. Latifa Echakhch. da lunedì 25 settembre a giovedì 16 novembre 2017. Dove. kaufmann repetto. Via di Porta Tenaglia, 7 • Milano. Prezzo. gratis. Condividi.

24 Jun 2017 . Latifa Echakhch - Dvir Gallery DAILY ART FAIR.

Latifa Echakhch. Restart / Neubeginn. Lentos Kunstmuseum, Linz. 13th March – 31st May, 2015. In the spring of 2015, an exhibition of new work by Latifa Echakhch was presented at the Lentos Kunstmuseum, Linz. It was the artist's first solo exhibition in an Austrian institution. With the support of Phileas, two works were.

Find the perfect Latifa Echakhch stock photos and editorial news pictures from Getty Images. Download premium images you can't get anywhere else.

30 Oct 2013 . French-Moroccan artist Latifa Echakhch has won this year's Marcel Duchamp Prize for artists working in France. In addition to receiving roughly \$48,000 in prize money, Echakhch will have a solo exhibition with a budget of about \$41,000 at the Centre Georges Pompidou, Paris. The award was announced.

Latifa Echakhch, Fantasia (empty flag), 2008. Courtesy of the artist and Kamel Mennour, Paris. Kunsthalle Fridericianum (Kassel). August 29 - November 15, 2009. In August, Kunsthalle Fridericianum will host the installation “Les sanglots longs” by the recognized Moroccan artist Latifa Echakhch (El Khnansa. 1974).

19 oct. 2017 . Invitée à s'exprimer au sein de la gigantesque bâtisse, la plasticienne née au Maroc mais Valaisanne d'adoption présente "Dans la maison vide". Une exposition poétique

autour de la mémoire, à voir jusqu'au 3 décembre. L'artiste Latifa Echakhch est née au Maroc en 1974, a grandi en Savoie et vit.

26 Apr 2013 . Latifa Echakhch's installation "À chaque stencil une révolution (For each stencil a revolution)" wraps the Hammer Museum lobby stairwell in a wave of brilliant.

14 Feb 2010 . Latifa Echakhch, Installation view, Movement and Complication, Swiss Institute, 2009. Latifa Echakhch uses her identity and experience to question pre-conceived ideas about nationality, religion, and history. Intellectually challenging, but at once sensual, the artist's work explores society in an increasingly.

20 Feb 2014 . Latifa Echakhch Work from her current exhibition at galerie kamel mennour. "On the occasion of her third solo show at galerie kamel mennour, Latifa.

C'est dans le cadre de la Triennale 2011 d'art contemporain Valais Wallis, qui associe 13 institutions du Bas jusqu'en Haut Valais, que la Fondation Louis Moret présente La Passion, effigies, une exposition de Latifa Echakhch, en réponse au thème: L'art de la Différence. Même si le travail de Latifa Echakhch interroge.

11 déc. 2015 . Pour la première fois, la HEAD a confié son exposition de fin de masters à une femme, qui plus est une artiste. Latifa Echakhch a succédé comme commissaire à trois curateurs, Giovanni Carmine, Marc-Olivier Wahler et Nicolas Trembley, avec la tâche de sélectionner un certain nombre de jeunes artistes.

Review of Latifa Echakhch art exhibition at Galerie Eva Presenhuber, Zurich, from the January & February 2014 issue of ArtReview magazine.

9 Mar 2017 . Amidst the scramble to experience the variety of artistic production on display at the third edition of the Kochi-Muziris Biennale (KMB), chances are Latifa Echakhch's works have fallen by the wayside. The Moroccan-born artist would have it no other way. Tracing a breadcrumb trail of her movements around.

ArtSlant profile for contemporary artist Latifa Echakhch.

Latifa Echakhch s'inspire de son expérience personnelle (Le Thé de Saïd, 2010) ou des événements qu'elle a vécus. Ces objets et le souvenir qu'ils véhiculent lui permettent de « réfléchir sur ces sujets jusqu'à aller le plus loin possible dans la déconstruction pour qu'ils deviennent autre chose. ». Présentés de façon.

Latifa Echakhch. Tkaf. 2011. Bricks and pigment. Latifa Echakhch responds to political and cultural issues through objects, images and texts that question meaning and appearance. In Darija, A North African dialect, a tkaf is a curse invoked by someone close to you. When Latifa Echakhch visited a sanctuary near El Jadida,.

25 set 2017 . Luogo: KAUFMANN REPETTO; Indirizzo: Via Di Porta Tenaglia 7 - Milano - Lombardia; Quando: dal 25/09/2017 - al 16/11/2017; Vernissage: 25/09/2017 ore 19; Autori: Latifa Echakhch; Generi: arte contemporanea, personale; Orari: su appuntamento. Dati mappa. Dati mappa ©2017 Google.

12 Mar 2015 . Transformation and memory are the key themes that inform Latifa Echakhch's oeuvre. As part of the consistent pursuit of her approach, the artist has combined in this exhibition three work groups and individual objects, all dealing with deconstruction and change. Wall texts that have partially become.

Latifa Echakhch · and then the moon appears between the branches. Thought deeply it will be the last landscape, but after a cloud, all turns upside down., 2013 · Galerie Eva Presenhuber · Screen Shot A.M.S..

La ronda was the title of the exhibition conceived by Moroccan-born French artist Latifa Echakhch (El Khansa, Morocco, 1974) for the Capella MACBA. It consisted of three interrelated installations: Eivissa (2010), Gaya (E102) 5, Vitrail (2010) and Fantasia (2010), which formed a kind of performative still life that could be.

Dal 25 Giugno al 30 Ottobre 2011 presso palazzo Collicola a Spoleto la Fondazione presenta un progetto di Latifa Echakhch dal titolo "A chaque stencil une revolution (for each stencil a revolution)". E' un sorprendente lavoro murale del 2007 che ha visto, tra le varie tappe espositive, un passaggio alla Tate Modern di.

Find the latest shows, biography, and artworks for sale by Latifa Echakhch. Born in Morocco and raised in France, Latifa Echakhch mines cultural stereotypes ...

Latifa Echakhch's solo exhibition at Fri Art was her first in Switzerland, the country she has been living in for the past two years. At the heart of this presentation of both new and existing work was the artist's transformation of the symbols of her cultural heritage into still lifes, freeze-framed so as to seem either obsolete or.

1 Apr 2017 . Latifa Echakhch (b. 1974, El Khnansa, Morocco) is an artist based between France and Switzerland, and is a creator of installations. Echakhch's notoriety grew in recent years thanks to her participation in the 54th Venice Biennale, along with her achievements of winning the Prix Marcel Duchamp in 2013,.

About Latifa Echakhch. View Profile ». Latifa Echakhch (French/Moroccan, b. 1974) is a contemporary visual and installation artist, living and working in Switzerland. In 2013, she was awarded the Prix Marcel Duchamp, earning her international recognition. She has been awarded several prestigious residencies, most.

24 Oct 2015 . Protocinema presents an exhibition of work by Latifa Echakhch titled: All those moments will be lost in time, like tears in rain. The exhibition includes two videos, one made in Istanbul, and a new floor work, in a forgotten building in the center of the Karaköy port neighborhood. This selection of works touches.

24 Apr 2013 - 12 minLATIFA ECHAKHCH "LAPS " 15 février - 14 avril 2013 MUSÉE D'ART CONTEMPORAIN DE LYON .

26 Oct 2013 . So, admittedly, we had a lot of horses in this race, having worked with three of this year's four Prix Marcel Duchamp nominees - Latifa Echakhch, Raphael Zarka and Claire Fontaine - for Baibakov Art Projects' 2010 exhibition Perpetual Battles, which was curated by Maria Baibakova, Kate Sutton and.

In our age of political and economic turbulence, it often feels as if the world around us is crumbling. Yet how do such collective narratives of progress o.

27 May 2012 . Morgenlied (Morning Song), an exhibition by Latifa Echakhch and David Maljković. The show came into being as a result of the artists' shared, albeit differently motivated and articulated, interest in Modernist language of forms and the ideologies that used to support it. Sharing a similar poetic sensibility,.

LATIFA ECHAKHCH Thaf 7 February - 10 March, 2012. Kamel Mennour is pleased to present "TKAF", the artist Latifa Echakhch's second solo exhibition at the gallery. "Tkaf" is a term taken from a North African dialect called "darija". The word denotes a sort of curse given, supposedly, by someone close to you. In this.

Latifa Echakhch : there's tears, Kaufmann Repetto, Milan, Italy Screen Shot, Haus Konstruktiv, Zurich (Zurich Art Price), Switzerland. 2014. L'air du temps, Cabinet of Curiosities, Dommuseum, Salzburg, Germany All around fades to a heavy sound, Kamel Mennour, Paris, France L'air du temps, Centre Pompidou, Paris,.

Artist Bio, Artworks, Events, Exhibitions, Auction Results, Artworks for Sale, Price History & News for the Artist Latifa Echakhch (Moroccan, 1974)

LATIFA ECHAKHCH, exposition personnelle. Vernissage le 9 septembre 2017 à 19h. Visible jusqu'au 3 décembre 2017., Retrouvez toutes les informations sur LATIFA ECHAKHCH.

DANS LA MAISON VIDE, dès le 09.09.2017 à 19:00, Manoir de la Ville, Martigny sur

Tempslibre.ch ainsi que tous les autres expositions dans.

3 Apr 2008 . A lot of what's here is based on an aesthetic of assemblage and fragmentation, the piecing together or taking apart of materials and ideas. Latifa Echakhch has created her own version of Richard Serra's "Splash" pieces from the 1960s. Rather than throw molten lead against a wall as Mr. Serra did, she.

30 Sep 2010 . Born in Morocco and raised and educated in France, Latifa Echakhch draws upon objects and motifs relating to her Moroccan heritage as well as from her experience of European and North American post-war art, in particular minimalist art and colour field painting of the 1960s. In her sculptures and.

9 Oct 2017 - 3 minPrésentation de l'exposition par l'artiste Latifa Echakhch, lauréate du Prix Marcel Duchamp 2013.

19 Jun 2017 . Latifa Echakhch (born 1974 in El Khnansa, Morocco) lives in Fully, Switzerland. Solo exhibitions have been held at venues including Kunstmuseum Linz, Austria (2015); Museum Haus Konstruktiv, Zurich (2015); Centre Pompidou, Paris (2014); MAC, Musée d'art contemporain de Lyon (2013); Hammer.

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Texts by Jean-Christophe Ammann, Latifa Echakhch, Annabelle Gugnon, Bernard Marcadé. published in November 2012. bilingual edition (English / French). 21 x 27 cm (softcover). 360 pages (301 color & 24 b/w ill.) €30.00. ISBN: 978-2-914171-46-5. EAN: 9782914171465. in stock. First monograph. Born 1974 in El.

Lauréate du prix Marcel Duchamp 2013, Latifa Echakhch a tout particulièrement séduit le jury par la manière dont elle sait activer le potentiel de l'espace qu'elle investit. À l'invitation du Centre Pompidou, avec le soutien de l'ADIAF, l'artiste présente dans l'Espace 315 une installation inédite qui questionne les notions.

Latifa Echakhch Untitled, 2009. Plaster in plastic bag 15" x 12" x 15", Lili Reynaud-Dewar In Reality, is the Sphinx an Annex of the Monument, or the Monument an Annex of the Sphinx?, 2008. Four posters, each 20" x 28", Lili Reynaud-Dewar In Reality, is the Sphinx an Annex of the Monument, or the Monument an Annex of.

Exhibition "Lapse" by Latifa Echakhch presented at the macLYON from February 15 to April 14, 2013.

Explore yurayurkin's board "Latifa Echakhch" on Pinterest. | See more ideas about Abstract, Art 3d and Art boards.

Latifa Echakhch and the Winners of the New Heads, Julie Sas, Etienne Chosson and Romain Juan are present in artgeneve. Thursday 28 January 2016 to Sunday 31 January 2016.

Artgenève exhibition. Palexpo. For the first time, artgenève exhibition is in association with the NEW HEADS – Fondation BNP Paribas Art.

29 Oct 2014 . NERO is pleased to announce the second edition of ART CONVERSATIONS, a series of live streaming talks in collaboration with Palazzo Grassi.

Latifa Echakhch, Untitled (cups), 2017, aluminum cups, cement, variable. Latifa Echakhch , Screen Shot M.M., Wood, aluminum frames, canvas, tack clothes. Paravent, 2016, Exhibition view. Latifa Echakhch, Tambour 39', 2012, ink on canvas, 173x17x5cm. Latifa Echakhch, Untitled (and I ate a lot of powder sugar), 2016.

Reference monograph. Born in 1974 in Morocco, currently living in Switzerland, Latifa Echakhch recently exhibited at the Hammer Museum, Los Angeles; Tate Modern, London; Kunsthau Zurich; MACBA in Barcelona, and the Fridericianum in Kassel. As Florence

Derieux, director of the FRAC Champagne-Ardenne, states:.

