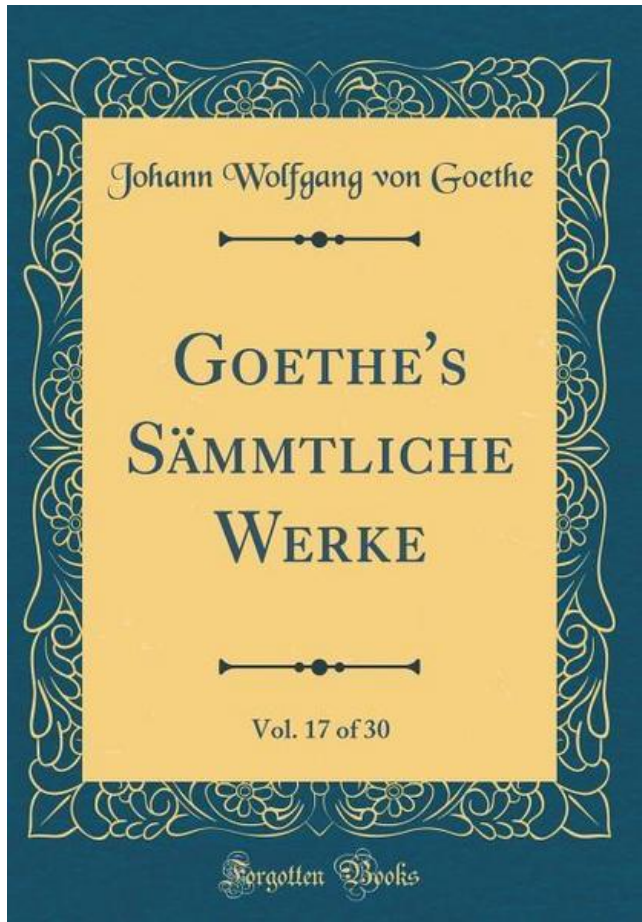


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Band 17. Ein deutsches Requiem nach Worten der heiligen Schrift : für Soli, Chor und Orchester "Orgel ad libitum", Op.45. J.B.89: Full Score. Band 18. Chorwerke mit Orchester II. J.B.90: Triumphlied für achtstimmigen Chor, Bariton solo und Orchester (Orgel ad lib.),

Op.55; J.B.91: Rinaldo von Goethe, Kantate für Tenor solo.

following lines: "To be sure, classical German philosophy embraced liberal political ... Works 14:539, 598). 13 Collected Works 18:260 ff. 14 Wilhelm von Humboldt Werke (henceforth: Humboldt Werke), ed. A. Leitzmann. (Berlin: 1903), vol. 1, p. . [Frankfurt am Main: 1985-] and Johann Gottfried Herder Sämtliche Werke,.

In the late eighteenth century, a way of seeing Germany focused on cities, states, territories, and people — a surface observable, measurable, countable, and mapable — ceded ground to a conception of country ascertainable through means less fathomable, with poetry — not politics — its source, sound — not sight — its.

Sämtliche Werke: Kritische Studienausgabe, 15 vols, ed. by G. Colli and M. Montinari (Munich/Berlin: DtV/ . see J. elema, 'Thomas Mann, Dürer und Doktor Faustus', Euphorion, 59 (1965), 97–117; reprinted ... und angewandte Künste 17 (1903/1904). on the Kunstwart see i. Koszinowski, Von der Poesie des Kunstwerks.

Köp billiga böcker inom Goethe's Sämtliche Werke, vol. 17 of 30 (classic reprint) hos Adlibris.

23 Aug 2017 . The entry to the Edinburgh Encyclopaedia, published in 1820, has been reprinted in Carlyle Thomas, Montaigne and other essays, chiefly ... 1819, Carlyle borrowed vols. iv and v of Wieland's Sämtliche Werke (45 vols., Leipzig, 1784–1811), as revealed in Finlayson, 'Thomas Carlyle's borrowings', p.

But Friedrich had not reissued Ueber die Sprache und Weisheit der Indier in the Sämtliche Werke, the edition of his works that he had been bringing out since ... ushered in, Wieland and Schlegel among them), Goethe's real literary canon in his later years, what really mattered, consisted of the Greek and Latin classics,.

17 Dec 2014 . Inspired by this success, Offenbach proceeded to tackle another classical subject, the story of Helen of Troy, in La belle Hélène. .. Vol. 26, no. 1, February 1914 (British Library P.P.1215.fb). The journal of the Association of German Teachers in England. Like most British German newspapers and.

Goethe's Sämtliche Werke, Vol. 5 of 40: Unter des Durchlauchtigsten Deutschen Bundes Schützenden Privilegien (Classic Reprint) 17,30 EUR\*. Beschreibung; Drucken. Goethe's Sämtliche Werke, Vol. 5 of 40: Unter des Durchlauchtigsten Deutschen Bundes Schützenden. GOETHE. EGMONT, EIN TRAUERSPIEL IN FÜNF AUFZÜGEN. Philipp Reclam Jun., . 88 pages. Dos manquant. Plats détachés. Annotations dans le texte. Reclams . This is a reprint after volume three of "Goethe's Schriften" (1787-1791) in four volumes, published by Göschen. With the .. Goethes sämtliche Werke.

Roughly translated as Practical Observations on the training of tradesmen, addressed to the artisans and manufacturers, this volume reflects Brougham's. . 1853-58 40 vols in 20 Goethe's Sämtliche Werke Johann Wolfgang von Goethe . 1884 Wittemberger Heiligthumsbuch Lucas Cranach Facsimile Reprint Illustrated.

14 Jan 2010 . He initiated his studies at the University of Göttingen in 1786, first in theology and later in classical philology and aesthetics. It is also in .. Thus, while stressing their formal perfection, critics of his literary writings (Gedichte, 1800; Ion, 1803; Poetische Werke, 1811) tend to justify his lack of success as a poet.

the Political, ed. S. Gorman, Vienna: IWM Junior Visiting Fellows' Conferences, Vol. 15. Towards the Spiritual Renewal of Europe: India in the Early Thought ... 17. This is made clear in F. Schlegel's 1797 critique of a journal of philosophical reviews brought out by Jena philosopher F.J. Niethammer (cf. KA VIII, 30-32).

I will contrast it with three other concepts: first with the classical concept of single cultures and then with the more recent concepts of interculturality and multiculturalism. ... London:

Minerva. Nietzsche, Friedrich (1980a) Menschliches, Allzumenschliches II, Sämtliche Werke. Vol. 2 (ed. by Giorgio Colli and Mazzino Montinari).

Classics in the History of Psychology .. HIPPOKRATES, Buch über die Träume, in Sämtliche Werke, translated by Dr. Robert Fuchs, Munich, 1895-1900, Vol. . LASEGUE, "Le Delire alcoolique n'est pas un delire, mais un reve," Arch, gen de med., 1881. (Reprinted in Etudes med. Vol. II, pp. 203-227, Paris, 7e serie, Vol.

Paradoxically, if medieval Nordic texts were seen as wild and unwieldy pieces, unaffected by classical learning and sophistication, they were also sought out as triumphant records of the vernacular and . A number of 17th-century antiquarian works on the Old North would continue to inspire Romantic-period writers.

17 Sep 2007 . zouden voortvloeien uit hun werk, vandaag missen. Daarom kan .. longer be remembered, or it is not history of thought, because it is a classic, but ... (German State of Princes). New edition. Second volume. Glashütten/Taunus: Detlev. Auvermann. 1976. Reprint of the third corrected edition of 1665. 11.

Blumenthal, vol. 9 of Johann Wolfgang Goethe, Werke: Hamburger Ausgabe in 14 Bänden, ed. Erich Trunz (Munich: Deutscher Taschenbuch Verlag 2000) .. 1659). ———. Bücher und Schriften, ed. Johannes Huser (Basel: Waldkirch, 1589; reprint Hildesheim: Olms,. 1971). ———. Sämtliche Werke. I. Abteilung, ed.

5 Nov 2009 . with the classical concept of single cultures and then with the more recent concepts of interculturality and ... [II 17]), and he coined the formula of the "subject as a multitude" in general (Nietzsche,. 1980b: 650). ... 1889, 2. Teil: November 1887 bis Anfang Januar 1889, Sämtliche Werke, vol. 13 (ed. by.

5 Aug 2014 . Nineteenth-Century Music Review / Volume 11 / Issue 01 / June 2014, pp 57 - 92. DOI: 10.1017/S1479409814000159 .. Letter from Schiller to Goethe, 17 January 1797. This translation is taken from . Hölderlin's Sämtliche Werke, and his eventual setting of 'Hyperion's Schicksal- slied', bear witness to his.

15 Dec 2016 . Tracing the rise and demise of Goethe's Werther as an icon of the New Culture Movement, Hoefle for the first time analyzes the Chinese “Werther fever” of the 1920s through the lens of gender. She argues that Werther's uncontrolled emotionality dangerously trespassed both traditional Chinese concepts of.

Lessing., faisait apparaître d'autres liens, estompés par le clivage autour de la notion de classicisme, clivage qui est demeuré dominant dans la critique depuis les Vorlesungen über dramatische Kunst und Literatur [9][9] 1808-1811, in : Sämtliche Werke, hrsg. v. Eduard Böcking,. d'August Wilhelm Schlegel.

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Laugh,” Screen 37 (1986): 30–40; also Kenneth S. Calhoon, “Emil Jannings, Falstaff, and the Spectacle of the Body Natural .. 17 Martin Sternberg, American Sign Language Dictionary, revised edition (New York: HarperCollins, 1994), 291. .. 25 Heinrich von Kleist, Sämtliche Werke und Briefe, vol. 1, ed. Helmut Sembdner.

to this volume demonstrate. For the present debate on the philosophy of history, the Kantian and Enlightenment traditions have to be considered as well, and they are so in this volume. With the volume at hand, the Historical School's contribution to the phi- losophy of history and the theory of history and historiography is ap-.

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It is part of a debate, going back to the eighteenth century, that discusses Shakespeare seriously as a German classic and as a witness to deep structures within .. The character Serlo in Goethe's Wilhelm Meister has features of Schröder, and the scene with Hamlet and the Ghost in the same novel is based loosely on.

Results 1 - 16 of 526 . Pestalozzi's Sämtliche Werke, Vol. 13: Gesichtet, Vervollständigt und mit Erläuternden Einleitungen Versehen (Classic Reprint). 16 Nov 2017. by Johann Heinrich Pestalozzi.

Forschungen Zur Brandenburgischen Paperback. Neue Folge Der Markischen Forschungen Des Vereins Fur Geschichte Der Mark Brandenburg; Zweite Halfte (Classic Reprint), Melle Klinkenborg, Paperback, februari 2017, bol.com prijs € 15,49.

16 Apr 2015 . It still sparkles as it did when originally told by Goethe to a group of fellow travelers during the French revolution. Das Märchen (The Tale). Another edition of this Goethean classic, this time from a reprint of an article in Fraser's Magazine for Town and Country, October, 1832. This edition has an introduction,.

National-Literatur will jetzt nicht viel sagen; die Epoche der Welt-Literatur ist an der Zeit, und jeder muß jetzt dazu wirken, diese Epoche zu beschleunigen.“ Johann Wolfgang von Goethe: Gesräche mit Eckermann, ed. by Heinz Schlaffer, in: Sämtliche Werke nach Epochen seines Schaffens. ed. by Karl Richter, Vol.

May we not be proud upon being considered the best rider among 30 recruits?6 Truly, dear friend, that is more than a philological prize, although I am not insensible even .. Volume 1. New York: Oxford Univ. Press, 1974: 192.) Bd. 2. In: Arthur Schopenhauer's sämtliche Werke. Hrsg. von Julius Frauenstädt. Bd. 6. Leipzig:

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Goethe Reineke Fuchs Orfeo. Muzyka>Klasyczna. 0x002cd81d00000000. Sklep: Gigant.pl. Goethe's Sämtliche Werke, Vol. 11 Of 30 (Classic Reprint) - 2855739320. 97,49 zł.

Encyclopedists, Johann Gottfried Herder, Johann Wolfgang von Goethe, and .. in the Pythagorean, Scythian, and Dionysian traditions of classical Greece.13 .. Century, 132–149. 21) Herder, Sämtliche Werke, vol. XIV, 23; see also vol. XIV, 57 and 100; vol. VIII, 399–400. 22) Flaherty, Shamanism and the Eigtheenth.

From 1884 to 1897 Breitkopf & Härtel published twenty-two series of Franz Schubert's Werke: Kritisch durchgesehene Gesamtausgabe, known as the "Alte Gesamt-Ausgabe" (AGA, the former complete edition). From 1965 Dover Publications started to reprint this edition, and later it was made available at the IMSLP.

Journal ofthe Classical Tradition, Vol. . Goethe, Johann Wolfgang, Sämtliche Werke, Briefe, Tagebücher und Gespräche, ser. ... 17. Brief an Herder, 13. Dezember 1786. In: WA IV, Bd. 8, S. 89. Die Bemerkung wird teils auf. Winckelmanns Briefe an Einen seiner vertrautesten Freunde in den Jahren 1756 bis 1768 (Ruppert.

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Kintgen, 'Reconstructing Elizabethan Reading', SEL 30 (1990), 1-18; Eve Rachele Sanders and Margaret W. Ferguson . 17 Yvonne Bellenger and Jean-Claude Ternaux, *Bibliographie des écrivains français: Du Bartas* (Paris, 1998), p. 163, a . 19 Johann Wolfgang von Goethe, 'Rameaus Neffe' in *Sämtliche Werke*, vol.

Martha Woodmansee. *The Genius and the Copyright: Economic and Legal Conditions of the Emergence of the 'Author'*. *Eighteenth-Century Studies*. Volume 17, Issue 4. Summer 1984, 425-448. Book, either numerous sheets of white paper that have been stitched together in such a way that they can be filled with writing; or,.

3 Dec 2010 . In contrast to the 16th and 17th centuries, all the important 18th-century writers on England had travelled the country and could write from their own ... 475–502. Herder, Johann Gottfried: *Sämtliche Werke*, hg. von Bernhard Suphan, Berlin 1877–1913 (Reprint: Hildesheim et al. 1994), vol. 1–33. La Roche.

Excerpt from Goethe's *Sämtliche Werke*, Vol. 9 of 40 *Qrflzr aeiter (reift) (c)agt ici* Dir nicht er war Daber! Spa'tten wir Dort Druben eine qbeile pan'en fonnen. 30mm, seeit. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com). This book is a

classical lore or literature, such as the friendship between Orestes and Pylades .. or openly ridiculed the authors when less forgiving.18 Goethe spoke of the .. Erich Trunz, vol. 9 (München: Beck, 1982) 401. 20 Herder's critique can be found in his «Kritische Wälder,» Herders *Sämtliche Werke*, ed. Bernhard Suphan, vol.

30 Jul 2016 . 9) while engaging in critical analyses of major contributions to the current secondary literature. Finally, we interpret Johann Wolfgang Goethe's *Iphigenie auf Tauris* (*Iphigenia in Tauris*; [20], Vol. 5) in the light of both intercultural and transcultural literary interpretation arriving at a new reading of this classical.

21. Juni 2017 . Excerpt from Goethe's *Sämtliche Werke*, Vol. 16 of 30. Gr fanb fie auf einer 6telle, mo ber 'lbeq weniger abhängig war, nnb oerfchlang mit ben gingen bie Iormberlidyen Sl'iilber, bie feine auf: merffamfeit fo fehr an fich gegogen hatten. Gift jeht war eß ihm möglich, noch einen imb ben anbern befonbern.

Vol. IV. Helsinki: The Neo-Assyrian Text. Project, 2005; JACOBSEN, T. *The Battle between Marduk and Tiamat*. In *Journal of the American Oriental Society*, pp. 104 – 108. .. Books 1949, reprinted 1986, we find one verse: “For man must strive, and striving he must err” (p. . 14 GOETHE, J. W. von *Sämtliche Werke*. Faust.

Goethe-Bibliographie 2010. I. Primärliteratur. 1. Werkausgaben. 1 *Sämtliche Werke* : in 36 Bd. / mit einl. von Karl Goedeke. – Bd. 4. – lyndhurst, NJ : Nabu Books. Bd. 4. Sprüche. ethisches. theaterreden. Maskenzüge. register zu Bd. 1-4. – print on demand. Fotomechan. Nachdr. der ausg. Stuttgart, Cotta, 1893. – 2010.

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Although suffering in Schopenhauer's works may be explained by how the will to life is objectified in the world, a more precise inquiry leads us to elucidate th.

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scholarly treatises by leading Classical philologists and philosophical and cultural-historical .. historian), entitled 'Goethe and the Greeks'.10 Hölderlin's Hellenism . discussed in detail by

Friedrich Beißner in the apparatus of the Stuttgart edition: Hölderlin. Sämtliche Werke. Stuttgarter Ausgabe [StA], hrsg. von Friedrich.

JA = Sämtliche Werke, Jubiläumsausgabe in zwanzig Bänden, edited by H. Glockner, Stuttgart 1927–40. Single Works and Translations: Briefe = Briefe von und an Hegel, edited by J. Hoffmeister, Hamburg. 1952, 3rd ed. 1969, vol. 4; Letters = Hegel: The Letters, translated by C. Butler and C. Seidler, with commentary by C.

Schillers Sämtliche Werke, Vol. 10 (Classic Reprint). The Mermaid Inn Curry Dishes Spitzweg Ancient History Wild Animals Households Ships Classic Manual. Goethe's Sämtliche Werke, Vol. 11 of 30 (Classic Reprint).

οργανισμός is composed of the classical Greek word organon (tool, instrument) and .. (17), 1776 edn, 648. 19 Evelyn, op. cit. (17), 4th edn, 2001 reprint, 261. 20 Evelyn, op. cit. (17), 4th edn, 2001 reprint, 262–4. Cf. Evelyn, op. cit. (17), 4th edn .. 30 G. W. Leibniz, Sämtliche Schriften und Briefe, Akademie-Ausgabe (ed.

Goethe, J. W. Goethes sämtliche Werke: Jubiläums-Ausgabe, 40 Vols. Stuttgart & Berlin: Cotta . The Psychoanalytic Study of the Child, 11:9–30. New York: .. Vol. 2: Years of Maturity. New York: Basic Books, 1955. Google Scholar. Joyce, J. The Portrait of the Artist as a Young Man (1916). New York: Compass Books, 1956.

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Wilhelm in the Tower. At the end of the seventh volume of Goethe's Wilhelm Meisters Lehrjahre. (1795–96) [Wilhelm ... the classical historical philosophies always include a moment—known under such manifold names as “cosmopolitan . 17 In thus connecting the employment of historical processes to those of an ordinary.

29 Sep 2016 . Volume and page numbers are cited as follows: 2.346 (= vol. 2, p. 346). .. A new and revised edition in 4 volumes was published by Hachette in 1861–67 and reprinted in 1874. . <sup>13</sup> Lutezia: Berichte über Politik, Kunst und Volksleben 35, 19 May 1841, in Heinrich Heine, Sämtliche Werke, 12 vols., ed.

22 Feb 2012 . [Vol. 1:3. Less well known—indeed, I cannot find one single reference to it in the academic literature of the past hundred years—is the fact that on the title ... 17. M.H. Hoeflich, Law & Geometry: Legal Science from Leibniz to Langdell, 30 AM. J. LEGAL HIST. 95, 99 (1986). 18. Nicholas Rescher, Leibniz and.

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Vincenz Raimund Grüner to vol. 9 of Goethe's Sämtliche Werke (Vienna: Anton Strauß, 1810). Courtesy of Beinecke Rare Book and Manuscript Library, Yale University. 9 781571 132840. Bruce Duncan. Goethe's Werther and the Critics. Studies in German Literature, Linguistics, and Culture: Literary Criticism in Perspective.

17. Nasse avoids reductionism and naturalism in favour of a. 12 Kant 1798, 329. On the concept of character see Munzel 1999. Marquard (1956, 214) ... Steffens, H., Anthropologie (recensione), in Sämtliche Werke, ed. by K. Kehrbach and O. Flügel, Langensalza, 1887-1915, repr. Aalen,. Scientia, 1989, vol. 12, 189-211.

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Song Settings by Reichardt, Schubert, and Wolf on Goethe Poems based on Classical Mythology (PhD diss, Indiana. University, 1978); Otto Weinreich, “Franz Schuberts Antikenlieder,” in Das Bodenseebuch, vol. 30 (Ulm-Donau: Verlag Dr. Karl Höhn, ... Dritte Sammlung, in Sämtliche Werke, vol. 1, ed. Bernhard Suphan.

This article explores a somewhat radical recompositional strategy by grafting together several different settings of Nur wer die Sehnsucht kennt, Goethe's famous ... motive); and 3) It sets up one last intertextual association: the closing chords of the recomposition derive from the end of Schubert's D. 310b—which originally.

Tradition," *Modern Judaism* 17 (1997): 1–23 (reprinted as *Languages of Community: The Jewish Experience in . of East-Central Europe: Junctures and Disjunctures in the 19th and 20th Centuries*, vol. 4, Types and .. 1860), 2–4; Leopold Kompert, "Der Golem: November 1882," in *Sämtliche Werke in zehn Bänden*, ed.

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. Proof Copy. Goethe and Zelter: Musical Dialogues xiv. HA. Goethes Werke.

Hamburger Ausgabe, (ed.) Erich Trunz. (14 vols, Hamburg: C.H.Beck, reprint 1994). MA. J.W. von Goethe. *Sämtliche Werke nach Epochen*.

20 Oct 2008 . Hensel's music is frequently shaped by the poems from which the epigrams were taken: works by Schiller, Uhland, Eichendorff, Tieck, and Goethe. ... In another example, the classical figure in "September" sits by the flowing river mentioned in the epigram, head resting on hand in the pose common to.

VOL. XLIII, WHOLE No. 172. I.--THE SILENCE WAGER STORIES: THEIR ORIGIN. AND THEIR DIFFUSION.1. 1. METHOD OF DETERMINING THE HOME OF A . and the Western Orient, are given by J. Bolte, *Kleinere Schriften von Reinhold Kohler*, Vol. I, p. 507,. Vol. II, p. 576, and in *Das Danziger Theater im 16. und 17.*

date = 1961, volume = 22, pages = {579-588}, } @article{herrmann, author = {Herrmann, Wolfgang A. and {"O}fele, Karl and Schneider, Sabine K. and Herdtweck . of core size}, volume = 14, number = 1, pages = {17-30}, langid = {english}, langidopts = {variant=american}, indextitle = {Alkanethiolate gold cluster molecules},.

9 Dec 2013 . Gabriele Bickendorf, 'Die ersten Überblickwerke zur Kunstgeschichte (the . The illustrated art book), Munich, Berlin: Deutscher Kunstverlag, 2007. Ulrich Pfisterer, ed., *Klassiker der Kunstgeschichte. Vol. 1, Von Winckelmann bis .. German classical archaeologists henceforth practiced their own kind of art.*

The author proposes, that the nature and importance of such cultural issues, ought to have been made clear by those studies of the principles of Classical . During adolescence, my adherence to Leibniz's standpoint, included a specific, explicit opposition to the educational dogmas of John Dewey, and coincided with my.

18 Apr 2017 . *Goethes Sämtliche Werke, Vol. 17 (Classic Reprint)* by Johann Wolfgang von Goethe, 9780259334798, available at Book Depository with free delivery worldwide.

The Romantic denigration of the allegorical and its corresponding affirmation of the symbolic began with Goethe in the late 18th-Century and subsequently found its way .. [17] For Kant and Hegel Verstand was a lower form of cognition, one that merely formed the phenomenal world into categories developed in relation to.

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21 May 2013 . hasten this development. J.W. von Goethe. These days, who still remembers the invasion of Czechoslovakia by the Russian army in August 1968? .. the claim to be the only genuine force of socialism. (Reprinted in Havel 1992, pp. 30–31). In calling for a genuine choice in politics, Havel not only.

Results 145 - 192 of 286 . Uhland's Gedichte und Dramen Poems and Drama 2 Volume Set 1889. Antique German Poems and . 30 & 30 A Predigten I II in German Antique Book. \$25.00. \$6.05 shipping .. RRR 1875 Goethes Sammtliche Werke Zehtnel Band Goethe Works Mokranjac Signed 10. Zehtnel Band. Eight book of.

He cites Goethe and Plato; a third is implied: cf Euripides. Herakles (repr. Darmstadt 1959 . (Berlin 1906ft); the three-volume Darmstadt reprint includes this material in volume I; II-III correspond to the two . 17 They are easily available in U. von Wilamowitz-Moellendorff, Griechische Tragoe- dien I-IV (Berlin 18991f).

Islamiques, vol. 17, 1962, pp. 91-119, and Julie S. Meisami, 'History as Literature', in Charles. Melville, ed., Persian Historiography, A History of Persian Literature, vol. X, London: ... The new Penguin Classics translation in ... from 14 December 1814, featuring 'ein Deutscher Divan', in J. W. Goethe, Sämtliche Werke nach.

15 Mar 2017 . Excerpt from Goethe's Sämtliche Werke, Vol. 17 of 30. Gattin, fammtl. 280m. Xvll.am Eomm an ber gegenwärtigen arbeit welche befießen vieueidyt mcbr alfl eine anbere bebiirfen möchte fiebe hier ber Brief eines 8rennbe6, bnrđ) ben ein ioidyee immer ßebenflidyeb unternehmen beraniafit warben.

Meeks, Wayne A.: The Prophet King: Moses Traditions and the Johannine Christology, Supplements to Novum Testamentum, vol. ... von Goethe, Johan Wolfgang: (Moses in) Israel in der Wüste, (Goethe:) "Noten und Abhand- lungen zu besserem Verständnis des West- östlichen Divans", (April-Maj 1797) 1819, pp. 319ff.

The text in question is a section from Plato's Phaedrus, approximately chapters 30 to 32 according to the famous Stephanus pagination.1 ... is to say, the elimination of desire from the object of beauty—a self-evident precondition for the experience of beauty.17 In this, Plato is simply closer to certain primary experiences of.

Ephraim Lessing elucidates his approach to classical antiquity by means of an elaborate analogy: I myself can think . from Lessing's works are from this edition, marked WB with volume and page numbers. ... 28 Johann Wolfgang Goethe, Aus meinem Leben: Dichtung und Wahrheit in Sämtliche Werke, Briefe, Tagebücher.

Volume 17, Number 4. Summer, 1984. THE PRINT ED WORD IN THE EIGHTEENTH ... Herder and Goethe to Kant and Fichte elaborated the ideas sketched out by Young and shifted them from the periphery to the very .. "Friedrich Schiller, Sämtliche Werke, ed. Gerhard Fricke and Herbert G.Göp- fert (Munich: Hanser.

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sensuous tradition of antiquity, in the 30s as an original methodological contribution to Classical Studies under the influence of Geistesgeschichte, and he would further develop this method throughout his whole career.3 Similarly to the other works. Kerényi based on the archetype theory,4 in Dionysos, he relied in part on.

Rich in exclamations and ellipses, Goethe's The Sorrows of Young Werther inhabits a . 30. JOHANNES DANIEL KAMINSKI reception. European Werther-epigones transcended linguistic boundaries and ranged from Jakob Michael Reinhold Lenz's . first translation into Chinese; within two years, it was reprinted no less.

[ see Goethe ]; German, French and Italian Song Classics, edited by Horatio Parker. . Volume 1. Spanish Art Song in the Seventeenth Century, ed. John H. Baron. A-R Editions, Inc.

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It was Catherine Carswell who first aroused my interest in the German reception of Burns, with her review in the Spectator magazine in 1936 of the translation by Jane Lyburn of Hans Hecht's "Robert Burns: The Man and his Work". (1) Although completed in 1914, the original German edition, Robert Burns: "Leben und.

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